

2007
FALL

The Arizona State Museum & Hanson Film Institute in collaboration with the National Museum of the American Indian, Smithsonian Institution present

NATIVE EYES

Grand Cinemas Crossroads / 4811 E. Grant Road (Grant & Swan) **FREE**

See 2 feature-length documentaries, 3 short films & meet 4 visiting guest filmmakers/speakers including a Q&A with Sierra Ornelas (NMAI)

WEDNESDAY, NOVEMBER 7, 7:00PM

Memory in Bones

DIRECTOR: GAIL MAURICE (Métis)

2005, 3 minutes

In a thoughtful, poetic collage the filmmaker affirms her identity as a strong Indian woman.

By the Rapids

DIRECTOR: JOSEPH LAZARE (Mohawk)

2005, 4 minutes

Lazare takes a teen's view in an animation about going from the city to visit relatives on the reserve.

Mohawk Girls

DIRECTOR: TRACEY DEER (Mohawk)

in person

2005, 63 minutes

With insight, humor and compassion, the filmmaker provides an insider's look at life on the Kahnawake reserve, near Montreal. Portraits of three young Mohawk women at the threshold of adulthood reveal the challenges of growing up.



Still Image from *Mohawk Girls*



THURSDAY, NOVEMBER 8, 7:00PM

Conversion

DIRECTOR: NANOBAN BECKER **in person**
(Navajo) 2006, 8 minutes

In a remote corner of the Navajo reservation, circa 1950, a visit by Christian missionaries has catastrophic consequences for one family.

Miss Navajo

DIRECTOR: WILLIAM LUTHER **in person**
(Navajo/Hopi/Laguna Pueblo) 2006, 60 minutes

A celebration of women and tradition in Navajo culture explored through one young woman's quest for the Miss Navajo Nation crown.

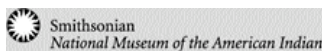
The filmmaker goes along on Crystal Frazier's journey and interviews winners from the past five decades. (Official Sundance Film Festival Selection)



Director Billy Luther and Crystal Frazier, Miss Navajo pageant contestant.



Arizona State Museum
THE UNIVERSITY OF ARIZONA.



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NATIVE EYES 2007

For filmmaker bios and more information:
www.statemuseum.arizona.edu
520-626-2973

fourth annual film showcase