
Shown at NMAI 1995-1997-2000

Titles
July 2001

SEARCH

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How to best use this resource!

BY TITLE

For titles beginning with words like "A," "An," "The," "Un," or "El," the work is alphabetized by the next word in the title. A slash (/) indicates the work is known by more than one title. Any Native language titles always appear first. Otherwise the original language title of the film is listed first. In the English language version of this Website, the title in English appears on the first line, with the title in Spanish or Portuguese listed in slightly smaller type below. In the Spanish version of the Website, this order is reversed.

Distributors

Contact information for the distributors listed in this document is available in alphabetical order on the Native Networks Website.

To open the page, [ENTER HERE](#).

Distribution information is the most current in FVC's records at the time of compilation. Wherever possible, distributors of English and non-English versions are provided. English-language distributors appear first. (In the Spanish version of this Website, the order is reversed)

Navigation

The title page provides links to related content in the document. *A link is indicated when the open hand of the cursor turns into a pointing hand.*

You can Search the document for a key word. To do this, you can either click on the Search button on the title page or select the Binocular icon (Find) from the Acrobat Reader menu. This will take you to the first occurrence of the word you typed. To find additional occurrences, select the Binocular icon and choose the option to " Find Again".

If you are searching for a word with an accented letter(s) you must include the accent. If your keyboard doesn't have accented letters, lists of keyboard commands are listed in the links below. If you are unsure if a word has an accented letter(s), you can try typing in part of the word into the search field.

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A'walas Yu'it's/Stars and Lagoons

A'walas Yu'it's/Estrellas y Lagunas

1997
23 min.
Documentary
Colombia

Producer Daniel Pinacue (Páez); Jeus B. Morano
Director Marlenys de la C. Villamar
Produced by
Sol y Tierra Foundation; Consejo Regional Indígena del Cauca (CRIC)

Páez creation stories provide a counterpoint to an exploration of the community's approach to justice and punishment.
1997 Native American Film and Video Festival

Distributor Fundación Sol y Tierra

Ajayu/Spirit

1996
26 min.
Narrative
Bolivia

Producer Francisco Ormachea
Director Francisco Ormachea
Produced by
Praxis S.R.L.; Black Maria; Antara

This dramatization of the death of a man's young daughter evokes the Aymara view that death is an experience shared by the community of the living and the souls of the dead.
World Premiere. 1997 Native American Film and Video Festival

Distributor Francisco Ormachea

Alcatraz Is Not an Island

2000
70 min.
Documentary
United States

Producer Jon Plutte
Director James M. Fortier (Métis Ojibwe)
Produced by
Diamond Island Productions

The 1969-71 occupation of Alcatraz Island was a watershed in American history. The tumultuous days of "Red Power" live again in occupation footage and interviews with participants.
2000 Native American Film and Video Festival

Distributor Diamond Island Productions

Angeles de la Tierra/Angels of the Earth

1997 **Producer** Daniel Gutierrez (Aymara)
20 min. **Director** Patricio Luna (Aymara)
Narrative **Produced by**
Bolivia CEFREC

This tragic story of a young Quechua man who goes to the city of Quillacollo to find work exposes the difficulties of indigenous people who migrate to the city.

1997 Native American Film and Video Festival

Distributor Centro de Estudio, Formación y Realización Cinematográfica (CEFREC)

Angiraq/Home

1994 **Director** Zacharias Kunuk (Inuit)
29 min.
Narrative The people of Igloodik in the central Canadian
Canada Arctic re-enact their lifeways circa 1945.

U.S. Premiere. 1995 Native American Film and Video Festival

Distributor V Tape

Appreciating the Three Sisters

1995 **Director** [Rich Brotman]
7 min. **Produced by**
Documentary [Rich Paw Productions]
United States **Produced for**

Indigenous Peoples Communications Project

This look at Native agriculture projects at Cornell University focuses on corn.

1995 Native American Film and Video Festival

Distributor Indigenous Peoples Communications Project

Asi Es Mi Tierra/My Home Is Like This

1996
23 min.
Documentary
Mexico

Producer Juan Jose Garcia (Zapotec)
Director Juan Jose Garcia (Zapotec)
Produced by
Comunalidad A.C. Xeglo; La Voz de la Sierra

Traditional healers from San Cristobal Chichicaxtepec, Oaxaca, explain their approach to healing and demonstrate a variety of remedies for illnesses.

1997 Native American Film and Video Festival

Distributor Centro de Video Indigena-Oaxaca

Autonomía Bajo Amenaza/Autonomy under Attack

1998
27 min.
Documentary
Mexico

Producer Carlos Martinez Suarez
Director Carlos Martinez Suarez
Produced by
Video Tropico Sur

When members of a Tzeltal Maya community in Chiapas are arrested and held, the village organizes to protest the incarcerations.

U.S. Premiere. 2000 Native American Film and Video Festival

Distributor Video Tropico Sur

Ayouwin: A Way of Life

1996
28 min.
Documentary
Canada

Producer Catherine Bainbridge; Katerina Cizek;
Paul Rickard (Cree)
Director Paul Rickard (Cree)
Produced by
Wild Heart Productions; Achimist Films

In northern Canada, the videomaker documents his seventy-year-old father, a traditional Cree trapper and elder, as he harvests beaver at the end of the trapping season.

1997 Native American Film and Video Festival

Distributor Not in distribution.

Backbone of the World: The Blackfeet

1997 **Producer** Pamela Roberts
57 min. **Director** George Burdeau (Blackfeet)
Documentary **Produced by**
United States Rattlesnake Productions

A filmmaker documents coming home to his tribe, revisits its history, and reflects on his role as a media maker in the community.

1997 Native American Film and Video Festival

Distributor Contact NMAI Film and Video Center

Backroads

2000 **Producer** Shirley Cheechoo (Cree); Phyllis
83 min. Ellis; Christine K. Walker
Narrative **Director** Shirley Cheechoo (Cree)
Canada **Produced by**
Girls from the Backroads

Set on a fictional reserve in Canada in 1976, this dark drama explores racism and abuse that explode into the lives of four sisters and the forces that lead to a fateful conclusion.

2000 Native American Film and Video Festival

Distributor Contact NMAI Film and Video Center

Borders

1995
25 min.
Narrative
Canada

Director Gil Cardinal (Métis)

A young Blackfoot boy learns the value of defending his sovereignty.
World Premiere. 1995 Native American Film and Video Festival

Distributor Not in distribution.

Buffalo Bone China

1997
12 min.
Experimental
United States

Producer Dana Claxton (Hunkpapa Lakota)

Director Dana Claxton (Hunkpapa Lakota)

An experimental video metaphorically recalls First Nations peoples' loss of the buffalo and the historical use of buffalo bone to make fine china.
1997 Native American Film and Video Festival

Distributor Video Out International

Buffalo Tracks

2000
55 min.
Interview
Canada

Director Gary Farmer (Cayuga)

Produced for
Aboriginal Peoples Television Network

This cultural series featuring First Nations performance, music and art was made for broadcast on APTN, Canada's all-Native television network.
U.S. Premiere. 2000 Native American Film and Video Festival

Distributor Contact NMAI Film and Video Center

Ch'anantskua/The Maturity Game

1999
26 min.
Documentary
Mexico

Director Dante Cerano Bautista (P'urhepecha)
Produced by

Centro de Video Indigena-Michoacan; EXE Video

P'urepecha youth from the community of Carapan, Mexico, participate in a joyful coming-of-age ceremony in which they acquire family and community responsibilities.

U.S. Premiere. 2000 Native American Film and Video Festival

Distributor Contact NMAI Film and Video Center
Centro de Video Indigena-Michoacan

Chayaw Anata/Longing for Home

1994
6 min.
Narrative
Bolivia

Director José Miranda (Aymara Mestizo)

An Aymara man who migrates to La Paz experiences cultural alienation and remembers his home community.

1995 Native American Film and Video Festival

Distributor Centro de Estudio, Formación y Realización Cinematográfica (CEFREC)

Chiapas: Prayer for the Weavers

1999
34 min.
Documentary
United States

Director Judith Gleason

Produced for

Tsobal Antezik (Women Together)

Mayan weavers gather at a festival that commemorates the forty-five men, women, and children of their relatives killed by paramilitaries in the village of Acteal, Chiapas.

2000 Native American Film and Video Festival

Distributor Filmmakers Library

Chinook Winds: The First Aboriginal Dance Program

1998
27 min.
Documentary
Canada

Producer Marrie Mumford (Chippewa/Cree)
Director Alejandro Ronceria (Ladino)
Produced by
Aboriginal Arts Program at the BANFF Centre for
the Arts

A look at the Aboriginal Dance Program at
Canada's Banff Centre focuses on the exchange
of ideas and cultural styles by participants from
many Native nations.
U.S. Premiere. 2000 Native American Film and
Video Festival

Distributor V Tape

Cholo Soy/I Am Indian

1992
5 min.
Music
Sweden

Director Cesar Galindo (Quechua Mestizo)
Produced by
Runa Film

This music video juxtaposes documentary
footage of the Quechua of Peru with images
evoking the Spanish conquest.
1995 Native American Film and Video Festival

Distributor Third World Newsreel

City of Dreams

1995
28 min.
Narrative
Canada

Producer Jorge Manzano
Director Jorge Manzano; Co-dir.: Daniel Hill
Produced by
Nepantla Films

A drama tells the life story of a creative young
man whose life is lost to the streets of urban
Canada.
1997 Native American Film and Video Festival

Distributor Nepantla Films

Coming to Light: Edward S. Curtis and the North American Indian

2000
85 min.
Documentary
United States

Producer Anne Makepeace
Director Anne Makepeace
Produced by
Makepeace Productions

This look at the life of Edward S. Curtis, an early twentieth-century photographer of Native Americans, explores his impact on present-day members of the communities where he worked.
2000 Native American Film and Video Festival

Distributor Seventh Art

Corn Is Who We Are: Pueblo Indian Food

1994
19 min.
Documentary
United States

Producer Rick Tejada-Flores
Director Rick Tejada-Flores; Co-director:
Rayna Green
Produced by
Alturas Films
Produced for
National Museum of American History,
Smithsonian Institution

A visit to several Pueblo communities in New Mexico, where corn is an everyday food and an important part of Native culture.
1995 Native American Film and Video Festival

Distributor Tom Snyder Productions

Corpachada, La/Earth Offering

1985
17 min.
Documentary
Argentina

Director Luis Rodolfo Dionicio (Apatama)

This brief look at Apatama life in the Argentine Andes focuses on ritual offerings made to Pachamama, Mother Earth.
U.S. Premiere. 1995 Native American Film and Video Festival

Distributor Latin American Video Archive
(LAVA)
Cine Aborigen

Davi Contra Goliath, Brasil Caim/David Against Goliath, Brazil Cain

1992
10 min.
Documentary
Brazil

Producer Elaine Caesar
Director Aurélio Michiles
Produced by
The Program of Indigenous People of Brazil
CEDI, Sao Paulo

Testimony by the Yanomami leader Davi Kopenawa provides the narration for a visual investigation of a massacre in his community by Brazilian goldminers.
1995 Native American Film and Video Festival

Distributor Latin American Video Archive
(LAVA)
Instituto Sociocambiental

Deep Inside Clint Star

1998
89 min.
Documentary
Canada

Producer Silva Basmajian
Director Clint Alberta (Dene)
Produced by
National Film Board of Canada

The filmmaker's interviews with six friends about sex, identity, racism, suicide, and survival provide an intimate look at concerns of young Native men and women.
2000 Native American Film and Video Festival

Distributor National Film Board of Canada

Desempolvando Nuestra Historia/Dusting off Our History

1999
27 min.
Documentary
Bolivia

Director Alfredo Copa (Quechua)
Produced by
CEFREC-CAIB

In highland Bolivia, Quechua elders of two communities rediscover common ties. As they compare customs and relate important events, much is revealed about their history and way of life.

U.S. Premiere. 2000 Native American Film and Video Festival

Distributor Centro de Estudio, Formación y Realización Cinematográfica (CEFREC)

Detour: Or How I Spent My Weekend

1994
28 min.
Experimental
United States

Producer Deron Twohatchet (Kiowa)
Director Deron Twohatchet (Kiowa)

This experimental video uses the framework of a B-movie to explore issues of a Native man's gay identity.

1995 Native American Film and Video Festival

Distributor Third World Newsreel

Devil's Dream, The

1992
68 min.
Documentary
Canada

Producer Mary Ellen Davis
Director Mary Ellen Davis

An exploration of the economic and political oppression of Mayan peasants in Guatemala is juxtaposed with a traditional masked drama that plays out relationships of colonialism.

1995 Native American Film and Video Festival

Distributor First Run/Icarus
Cinema Guild

Diablo Nunca Duerme, El/The Devil Never Sleeps

1999
25 min.
Narrative
Bolivia

Director Humbarto Paz (Guaraní)
Produced by
CEFREC-CAIB

A traditional Guarini tale from lowland Bolivia tells of a wandering con man who preys on the people until, one day, the community rises up against him.

U.S. Premiere. 2000 Native American Film and Video Festival

Distributor Centro de Estudio, Formación y Realización Cinematográfica (CEFREC)

Drumbeat for Mother Earth

1999
54 min.
Documentary
United States

Producer Tom Goldtooth (Diné); Jackie Warledo (Seminole); Joe DiGangi; Amon Grebel

Director Joe DiGangi; Amon Grebel

Produced by
Indigenous Environmental Network; Greenpeace

Native people from throughout the hemisphere describe their struggle against the use of persistent organic pollutants (POPS) that harm the fish and other animals they use for food.
2000 Native American Film and Video Festival

Distributor Bullfrog Films

Earl's Canoe

1999
27 min.
Documentary
United States

Producer Thomas Vennum
Director Thomas Vennum
Produced by
Smithsonian Institution, Office of Folklife
Programs

Ojibwe elder Earl Nyholm crafts a traditional birch-bark canoe from start to finish on Madeline Island, Wisconsin.

2000 Native American Film and Video Festival

Distributor Documentary Educational
Resources

En Camino/On the Move

1996
14 min.
Animation
Switzerland

Producer Elisabeth Huttermann
Director Jesus Pérez

This animation tells the story of a rural Aymara family's travels across Bolivia in search of a good place to live.

1997 Native American Film and Video Festival

Distributor Elizabeth Hutterman and Jesus
Pérez

Espiritu de la Selva, El/The Spirit of the Forest

1999
25 min.
Narrative
Bolivia

Director Faustino Pena (Moxeño)
Produced by
CEFREC-CAIB

A traditional tale from lowland Bolivia tells of the "Spirit of the Forest" that takes the form of a beautiful woman to harm those who foolishly wander in the forest alone.

U.S. Premiere. 2000 Native American Film and Video Festival

Distributor Centro de Estudio, Formación y
Realización Cinematográfica
(CEFREC)

Espiritulidad Mixe/Aywuhk Spirituality

1996
6 min.
Documentary
Mexico

Producer Carlos Martinez Martinez (Zapotec)
Director Carlos Martinez Martinez (Zapotec)
Produced by
Comunalidad A.C. ; Servicios del Pueblo Mixe
A.C.

Members of a Mixe community explore their relationship to nature and Catholic ritual as fundamental elements of their spirituality. World Premiere. 1997 Native American Film and Video Festival

Distributor Comunalidad A.C.

Etenhiritipá: Wanaridöbe/Godparent's Song

1994
4 min.
Music
Brazil

Director Belisario Franca; Silvestre Campe
Produced by
Núcleo de Cultura Indígena

In this indigenous "music video," young Xavante warriors perform a song traditionally sung by their godparents for their ear-piercing ceremony. U.S. Premiere. 1995 Native American Film and Video Festival

Distributor Latin American Video Archive
(LAVA)
Video Nas Aldeias (Video in the Villages)

Everything Has a Spirit

1992
26 min.
Documentary
United States

Producer Ava Hamilton (Arapaho); Gabriele Dech
Director Ava Hamilton (Arapaho)

Native American leaders address the American Indian Religious Freedom Act's relationship to land and spiritual practice. 1995 Native American Film and Video Festival

Distributor Vision Maker Video

Finding My Talk: A Journey into Aboriginal Languages

2000
48 min.
Documentary
Canada

Producer Paul M. Rickard (Cree); George Hargrave; Janice Benthin

Director Paul Rickard (Cree)

Produced by
Achimist Films Inc.; Nutaaq Media Inc.

Produced for
Aboriginal Peoples Television Network

A filmmaker looks at his Cree language roots and presents the work Native people across Canada are doing to revive and preserve their languages. U.S. Premiere. 2000 Native American Film and Video Festival

Distributor Shenandoah Film Productions

First Nation Blue

1996
48 min.
Documentary
Canada

Producer Kent Martin

Director Daniel Prouty (Ojibwe)

Produced by
National Film Board of Canada

Native police officers share their experiences working in First Nations communities in Ontario. 1997 Native American Film and Video Festival

Distributor National Film Board of Canada

Five Suns: A Sacred History of Mexico, The

1996
59 min.
Animation
United States

Producer Patricia Amlin

Director Patricia Amlin

Produced by
Film Arts Foundation

Ancient Aztec iconography is used in this animation of creation myths and sacred stories of the Aztecs and other people of central Mexico. 1997 Native American Film and Video Festival

Distributor Center for Media and Independent Learning, University of California

Flickering Flame, The: The Life and Legacy of Chief Turkey Tayac

1999
55 min.
Documentary
United States

Producer Jason Corwin (Seneca); Janet Cavallo

Director Janet Cavallo; Jason Corwin (Seneca)

Produced by
Red Nations Productions-LISN

Produced for
Piscataway Indian Nation

Family members recall Chief Turkey Tayac of the Piscataway Indian Nation, who fought for protection of an ancestral burial ground, now Maryland's Piscataway National Park.
2000 Native American Film and Video Festival

Distributor Red Nations Productions-LISN

Forgotten Warriors

1996
51 min.
Documentary
Canada

Producer Loretta Todd (Cree Métis); Michael Doxtater (Mohawk); Carol Geddes (Tlingit); Jerry D. Krepakevich

Director Loretta Todd (Cree Métis)

Produced by
National Film Board of Canada, Studio One with the assistance of Secretary of State

A documentary brings to light the experiences of Canada's First Nations veterans, including those who lost their aboriginal rights after serving in World War II.
1997 Native American Film and Video Festival

Distributor National Film Board of Canada

Gift, The

1998
49 min.
Documentary
Canada

Producer Jerry Krepakevich
Director Gary Farmer (Cayuga)
Produced by
National Film Board of Canada

From Haudenosaunee lands in New York and Canada to those of the Maya of Chiapas, Mexico, this film explores the spiritual, economic, and political dimensions of Native peoples' relationship with corn.

2000 Native American Film and Video Festival

Distributor National Film Board of Canada

Good Trip Ibantú
Boa Viagem Ibantú

2000
28 min.
Documentary
Brazil

Producer Alan Arraes [TV Escola]
Director Vincent Carelli
Produced by
Video Nas Aldeias

Produced for
TV Escola with Coordenação Geral de Apoio as Escolas Indígenas/SEF

Brazilian teenagers visit a Krahô Indian village in northern Brazil and participate in a ceremony that welcomes them as *ibantú* (nephew).

World Premiere. 2000 Native American Film and Video Festival

Distributor Latin American Video Archive (LAVA)
Video Nas Aldeias (Video in the Villages)

Great Law of the Iroquois, The

1998
13 min.
Documentary
United States

Producer Pat Ferrero
Director Pat Ferrero
Produced by
Hearts and Hands Media Arts
Produced for
Carnegie Museum of Natural History

In this investigation of oral tradition, many Iroquois discuss the function of wampum belts as mnemonic devices for both ceremony and treaty-making.
U.S. Premiere. 2000 Native American Film and Video Festival

Distributor Hearts and Hands Media Arts

Guia Toó/Powerful Mountain
Guia Toó/Montaña Poderosa

1998
53 min.
Documentary
Mexico

Producer Crisanto Manzano Avella (Zapotec)
Director Crisanto Manzano Avella (Zapotec)

An indigenous videomaker of Oaxaca looks at the complex cloud forest ecosystem of the mountains where he lives and documents how his people live by working the soil.
U.S. Premiere. 2000 Native American Film and Video Festival

Distributor Contact NMAI Film and Video
Center
Centro de Video Indigena-Oaxaca

Hand Game

1999
60 min.
Documentary
United States

Producer Lawrence Johnson
Director Lawrence Johnson

This documentary explores the history of the ancient tradition of gaming--the hand game, stick or grass game--and travels to eight reservations in the Northwest United States.
2000 Native American Film and Video Festival

Distributor VisionMaker Video

Hands of History

1995
60 min.
Experimental
Canada

Director Loretta Todd (Cree Métis)

Produced by
National Film Board of Canada

First Nations artists of Canada--Doreen Jensen, Rena Point Bolton, Jane Ash Poitras and Joane Cardinal-Schubert-- explore the connections between creativity and spirit.

U.S. Premiere. 1995 Native American Film and Video Festival

Distributor National Film Board of Canada

He We Un Poh: Recovery in Native America

1993
56 min.
Documentary
United States

Producer Beverly R. Singer (Tewa Pueblo/Navajo)

Director Beverly R. Singer (Tewa Pueblo/Navajo)

Native people share life experiences and talk about the process of recovery from substance abuse.

1995 Native American Film and Video Festival

Distributor Third World Newsreel

Hepari Idubrada/Thank You, Brother

Hepari Idubrada/Obrigado Irmão

1999
19 min.
Documentary
Brazil

Director Divino Tserewahu (Xavante); Tutú Nunes

Produced for
Video in the Villages

This profile of a Xavante videomaker working in his community also documents video's important role in recording cultural practices and language for future generations.

2000 Native American Film and Video Festival

Distributor Latin American Video Archive (LAVA)
Video Data Bank
Video Nas Aldeias (Video in the Villages)

Hero, The

1995
25 min.
Narrative
Canada

Producer Duncan Lamb
Director Gary Farmer (Cayuga)
Produced by
Canadian Broadcasting Corporation

An alienated young Iroquois man reconnects to his culture with the help of a Clan Mother spirit. U.S. Premiere. 1995 Native American Film and Video Festival

Distributor Not in distribution.

High Horse

1994
40 min.
Narrative
United States

Director Randy Redroad (Cherokee)

History shapes a day in the life of a Native bike messenger and other players in this urban drama. 1995 Native American Film and Video Festival

Distributor Third World Newsreel

Hocak Ecology

1997
21 min.
Documentary
United States

Producer Daryl Lonetree (Iowa/Dakota/Hocak);
Kenneth Funmaker Sr. (Hocak)
Director Daryl Lonetree (Iowa/Dakota/Hocak)
Produced by
Hocak Wazijaci Language and Culture Program

A community production uses a creative approach to teaching Hocak (Winnebago) language and values. 1997 Native American Film and Video Festival

Distributor Not in distribution.

Holy Dog

1999
9 min.
Experimental
Canada

Director Judith Norris

Poetry, traditional song, and the Cree language pay tribute to the Horse Nation, as a woman and her horse journey literally and metaphorically around a medicine wheel.
U.S. Premiere. 2000 Native American Film and Video Festival

Distributor Video Out International

Holy Elk

1996
5 min.
Animation
United States

Producer Alfred Beartrack (Lower Brule Sioux)
Director Alfreda Beartrack (Lower Brule Sioux)

A short animated work honors a Lower Brule Sioux leader of the past.
1997 Native American Film and Video Festival

Distributor Alfreda Beartrack

Homeland

1999
60 min.
Documentary
United States

Producer Jilann Spitzmiller, Hank Rogerson
Director Jilann Spitzmiller; Hank Rogerson
Produced by
Philomath Films in association with ITVS

A profile of four Lakota Sioux struggling for adequate housing on the Pine Ridge Reservation. Family loyalty, spiritual ways, and a sense of humor help ensure their survival.
2000 Native American Film and Video Festival

Distributor Center for Media and Independent Learning, University of California

Homeland-El Salvador

1999
30 min.
Narrative
United States

Producer Daniel Flores y Ascencio
(Maya/Nonualco)
Director Doug Scott
Produced by
Huevos Indios Productions

In this fictional story, a young Latino gang member deported to El Salvador begins to understand the painful legacy of his country's twelve-year civil war.

2000 Native American Film and Video Festival

Distributor Doug Scott

House of Peace

1999
29 min.
Documentary
United States

Producer G. Peter Jemison (Seneca)
Director Cathleen Ashworth
Produced by
Friends of Ganondagan

This video tells the story of Ganondagan, a seventeenth-century Seneca village, now a New York State Historic Site, and documents the construction of a traditional bark longhouse there.

2000 Native American Film and Video Festival

Distributor Friends of Ganondagan

Hózhó of Native Women

1997
28 min.
Documentary
United States

Producer Beverly R. Singer (Tewa Pueblo/
Navajo); George Leong
Director Beverly R. Singer (Tewa Pueblo/
Navajo)
Produced by

Rosenda Reins Productions; University of
Oklahoma Native Women & Wellness
Conference

Four women in grassroots programs concerned with healing tell their stories.

1997 Native American Film and Video Festival

Distributor Women Make Movies

Hunt, The

1997
10 min.
Narrative
Canada

Producer Tamara Bell (Haida)
Director Tamara Bell (Haida)
Produced by
Cedar Root Productions

A comedy short follows three bumbling hunters lost in the woods.
1997 Native American Film and Video Festival

Distributor Contact NMAI Film and Video Center

I Turn My Head

1993
3 min.
Experimental
United States

Director [Melanie Printup Hope (Tuscarora)]

The videomaker explores her identity and mixed ancestry in this performance of a poem.
1995 Native American Film and Video Festival

Distributor Melanie Printup Hope

I've Been Bingo-ed By My Baby

1996
3 min.
Music
United States

Producer Nora Naranjo-Morse (Tewa Pueblo)
Director Nora Naranjo-Morse (Tewa Pueblo)
Produced by
Pearlene Productions

A music video of Navajo balladeer Vincent Craig singing "Rita" pairs the image of the seductive woman with Indian gaming.
1997 Native American Film and Video Festival

Distributor Not in distribution.

Imagining Indians

1992
56 min.
Documentary
United States

Producer Victor Masayesva, Jr. (Hopi)
Director Victor Masayesva, Jr. (Hopi)

Interviews with Native Americans in film and community people provide an insider's perspective on Hollywood movies and their

Distributor Electronic Arts Intermix

In Whose Honor?

1997
58 min.
Documentary
United States

Producer Jay Rosenstein
Director Jay Rosenstein

Documenting the story of Charlene Teters (Spokane), whose protests against a university mascot sparked a national movement, this film gives an account of Indian stereotyping in the mainstream United States.
1997 Native American Film and Video Festival

Distributor Rosenstein Productions

Indian Having a Coffee with Jack Kerouac, Allen Ginsberg and Ernest Hemingway

1996
22 min.
Non-music
performance
United States

Producer James Luna (Luiseño)
Director James Luna (Luiseño)

Evoking the Beats as cultural icons, this performance video comments on Native nonconformity and freedom.
1997 Native American Film and Video Festival

Distributor Contact NMAI Film and Video Center

Introduction to the Chiapas Media Project

1999
9 min.
Documentary
Mexico;
United States

Produced by
Chiapas Media Project

An introduction to the bi-national (Mexico-U.S.) Chiapas Media Project, in which training in video and computer aims to help indigenous people defend themselves through the use of technology.
2000 Native American Film and Video Festival

Distributor Chiapas Media Project

Iron Nation

1997
11 min.
Animation
United States

Producer Alfreda Beartrack (Lower Brule Sioux)
Director Alfreda Beartrack (Lower Brule Sioux)

This experimental video honors a Lower Brule Sioux leader of the past.
1997 Native American Film and Video Festival

Distributor Alfreda Beartrack

Iroquois Women: The Three Sisters

1998
10 min.
Documentary
United States

Producer Pat Ferrero
Director Pat Ferrero
Produced by
Hearts and Hands Media Arts
Produced for
Carnegie Museum of Natural History

A portrait of three Iroquois Clan Mothers pays tribute to the strength and equality of women in Iroquois society.
U.S. Premiere. 2000 Native American Film and Video Festival

Distributor Hearts and Hands Media Arts

It Starts with a Whisper

1993
28 min.
Experimental
Canada

Producer Shelley Niro (Mohawk); Anna Gronau
Director Shelley Niro (Mohawk); Anna Gronau

A young woman exploring her identity and cultural foundations goes on a mythic journey led by three "spirit aunties."
1995 Native American Film and Video Festival

Distributor Women Make Movies

Jane Moraita/Our Celebrations

Jane Moraita/Nossas Festas

1995
32 min.
Documentary
Brazil

Director Kasiripinã Waiapi (Waiapi)

Produced by
Centro de Trabalho Indigenista

A Waiapi leader and videomaker from Brazil's Upper Amazon documents his people's rituals to show to the outside world.

U.S. Premiere. 1995 Native American Film and Video Festival

Distributor Latin American Video Archive
(LAVA)
Video Nas Aldeias (Video in the Villages)

Jim Northrup: With Reservations

1996
28 min.
Documentary
United States

Producer Mike Hazard

Director Mike Rivard

Produced by
The Native Arts Circle; Center for International Education

An Ojibwe poet and columnist pays tribute to life on the "rez" with affection and ironic humor.

1997 Native American Film and Video Festival

Distributor The CIE

Journey to Nunavut: Amarok's Song

1999
75 min.
Documentary
Canada

Producer Lucie Pageau; Malcolm Guy; Janice Epp; Ole Gjerstad; Joe MacDonald
Director Martin Kreelak (Inuit); Ole Gjerstad
Produced by
National Film Board of Canada

As three generations of an Inuit family revisit the place where they lived before they were relocated by the Canadian government, family member and broadcaster Martin Kreelak acts as a guide to their changing world.

2000 Native American Film and Video Festival

Distributor National Film Board of Canada

Junkua Axu/Return Here

Junkua Axu/ Regresa Aquí

1997
13 min.
Narrative
Mexico

Director Dante Cerano Bautista (P'urhepecha)
Produced by
Centro de Video Indigena-Michoacan; EXE Video

P'urhepecha teens of Mexico must confront non-traditional aspects of life in music, dress, and technology as they seek to define their Native identity.

U.S. Premiere. 2000 Native American Film and Video Festival

Distributor Contact NMAI Film and Video Center
Centro de Video Indigena-Oaxaca

Kaho'olawe

1997
57 min.
Documentary
United States

Producer David H. Kalama, Jr. (Native Hawaiian)
Director David H. Kalama, Jr. (Native Hawaiian)
Produced by
Kalama Productions

A chronicle of Native Hawaiian activism documents how traditional oratory, dance, and ceremony helped reclaim the island of Kaho'olawe, used as a military bombing range. 2000 Native American Film and Video Festival

Distributor Kalama Productions

Kaho'olawe: Aloha 'Aina

1993
57 min.
Documentary
United States

Produced by
Na Maka o Ka 'Aina
Produced for
Protect Kaho'olawe Aloha 'Aina

This video documents how the island of Kaho'olawe became a focus for Hawaiian sovereignty and explores its cultural and spiritual significance and place in Native Hawaiian history. U.S. Premiere. 1995 Native American Film and Video Festival

Distributor Na Maka o ka 'Aina

Kawsayta Astaspa/Bearing Life's Burdens
Kawsayta Astaspa/Acarreando La Vida

1994
55 min.
Documentary
Bolivia

Director Luis Bredow
Produced by
Tarpuy Production Group

This video documents the arduous daily life of Quechua men who migrate to Cochabamba, Bolivia, to work as market carriers.
U.S. Premiere. 1995 Native American Film and Video Festival

Distributor Latin American Video Archive
(LAVA)

Kaxinawa: The Real People

1994
12 min.
Documentary
Brazil

Director Siã Runikuin Kashinawa (Kashinawa)
Produced by
Indigenous Filmmakers Union; Interlab--Som e Imagem

In Brazil, a videomaker and tribal leader explores his culture with the assistance of a shaman.
U.S. Premiere. 1995 Native American Film and Video Festival

Distributor Interlab

Keepers of the Fire

1995
55 min.
Documentary
Canada

Director Christine Welsh (Métis)

Profiles of "women warriors" in Canada including artist Shirley Bear and the women of Oka, Haida Gwaii, and an urban women's shelter.
1995 Native American Film and Video Festival

Distributor Moving Images Distribution

Kuruyuki/Refounding of a People, The

1992
32 min.
Documentary
Bolivia

Director Freddy Imaña Ponce

The cultural revival of the Guarani of eastern Bolivia strengthens their political protest against continuing encroachment.
U.S. Premiere. 1995 Native American Film and Video Festival

Distributor Latin American Video Archive
(LAVA)
Video Producciones Alternaitivas
(VIPAL)

Kusah Hakwaan

1998
75 min.
Narrative
United States

Director Sean Morris

Produced by
Alaskan Nomad Productions

Two brothers are the focus of an ancient Tlingit tale that moves between the contemporary and spirit worlds in this story of evil, heroism, brotherly rivalry, and the Trickster Raven.
2000 Native American Film and Video Festival

Distributor Alaskan Nomad Productions

Law Is in the Seed, The

1992
3 min.
Experimental
United States

Producer Bob Holman

Director Veronika Soul

Produced by
WNYC-TV, New York

Produced for
Poetry Spots

A meditation on the meaning of corn in the philosophy of the Six Nations, interpreted by poet Alex Jacobs, whose Mohawk name is Karaoniaktatie.
1995 Native American Film and Video Festival

Distributor Contact NMAI Film and Video
Center

Laxwesa Wa: Strength of the River

1995
54 min.
Documentary
Canada

Producer Cari Green; Barb Cranmer ('Namgis)
Director Barb Cranmer ('Namgis)
Produced by
Nimpkish Wind Productions Inc.

Produced for
National Film Board of Canada, Studio One

On the Northwest Coast of Canada, Sto:lo, Heiltsuk and 'Namgis peoples discuss fishing traditions and their current efforts to build a sustainable fishery.

1997 Native American Film and Video Festival

Distributor National Film Board of Canada

Legends/Sxwexwxwiy'am': The Story of Siwash Rock

1999
24 min.
Narrative
Canada

Producer George Johnson; Svend Erik Erikson
Director Annie Frazier Henry (Blackfoot/Sioux/
French)
Produced by

Full Regalia Productions

This film adapts a Coast Salish myth, inspired by Vancouver's famous Siwash Rock, to tell a contemporary story of a young man's coming of age as a father and husband.

2000 Native American Film and Video Festival

Distributor Full Regalia Productions

Let Our Songs Live
Lleven Nuestro Canto

1994
58 min.
Documentary
Sweden

Producer Mats Brolin; Anna Cnattinguis
Director Mats Brolin; Anna Cnattinguis
Produced for
The Tyresö Society for Peace and Worldwide
Support

In the Bolivian Amazon, the Siriono people invite the filmmakers to record their struggle for cultural survival.

U.S. Premiere. 1995 Native American Film and Video Festival

Distributor Mats Brolin

Leyenda de Victoriano, La/Legend of Victoriano, The

1991
27 min.
Narrative
Colombia

Director Guillermo Prieto

The Chami Indians of Colombia enact a tale of a Mestizo man's efforts to recover his Indian heritage.

U.S. Premiere. 1995 Native American Film and Video Festival

Distributor Latin American Video Archive
(LAVA)
CEPALC

Lijj' Biyiin/Horse Song

2000
56 min.
Narrative
United States

Director Norman Patrick Brown (Navajo)

A drama focuses on how the disease of diabetes afflicts a Navajo man and his family and portrays their struggle to deal with it through traditional and Western healing practices.

2000 Native American Film and Video Festival

Distributor Four Directions Health
Communications

Little Trapper, The

1999
24 min.
Documentary
Canada

Producer Jerry Krepakevich
Director Dorothy Schreiber
Produced by
National Film Board of Canada

Robert Grandejambe Jr. is a thirteen-year-old Cree boy with remarkable hunting skills and a deep sense of responsibility and love for the bush.

2000 Native American Film and Video Festival

Distributor National Film Board of Canada

Man From Venus, The

1999
4 min.
Experimental
Canada

Director James Diamond

This experimental video evokes the isolation and confusion of a young First Nations man who questions his sexual and racial identity.

U.S. Premiere. 2000 Native American Film and Video Festival

Distributor Video Out International

Mashikuna/Comrades
Mashikuna/Compañeros

1995
40 min.
Narrative
Ecuador

Producer Alberto Muenala (Quichua)
Director Alberto Muenala (Quichua)

A story set in the Quichua community of Ecuador tells of two childhood friends who become political activists.

1995 Native American Film and Video Festival

Distributor Fabian Muenala

Mayan Voices, American Lives

1994
56 min.
Documentary
United States

Director Olivia L. Carrescia

Maya Indians who fled Guatemala confront issues of identity and change in their new home in the United States.
1995 Native American Film and Video Festival

Distributor First Run/Icarus

Migmaoei Otjiosog/Mi'kmaq Family

1994
33 min.
Documentary
Canada

Director Catherine Anne Martin (Mi'kmaq)

The filmmaker explores her heritage at the community's annual gathering in Nova Scotia. U.S. Premiere. 1995 Native American Film and Video Festival

Distributor National Film Board of Canada

Mino-Bimadiziwin: The Good Life

1997
58 min.
Documentary
United States

Producer Deb Wallwork
Director Deb Wallwork
Produced by
Prarie Public TV

On the White Earth Reservation in Minnesota, the Ojibwe retain important connections to the harvesting and use of wild rice.
1997 Native American Film and Video Festival

Distributor Vision Maker Video

Moojk/Corn

1996
21 min.
Documentary
Mexico

Director Tito A. Nuñez (Mixe)
Produced by
Video Tamix

For the Mixe of the Oaxaca, corn is central to their connection to Mother Earth as well as a basic source of sustenance.
1997 Native American Film and Video Festival

Distributor Centro de Video Indigena-Oaxaca

Mujeres del Mismo Valor/Women of Equal Worth

1999
23 min.
Documentary
Mexico

Director Guillermo Monteforte
Produced by
La Coordinacion de Cafecultores de Oaxaca

Indigenous women of Oaxaca who work as coffee growers organize themselves to increase their productivity and improve their ability to help support their families.
U.S. Premiere. 2000 Native American Film and Video Festival

Distributor Contact NMAI Film and Video Center
Ojo de Agua Comunicación Indigena S.C.

My Name is Kahenttiosta

1995
30 min.
Documentary
Canada

Producer Alanis Obomsawin (Abenaki); Don Haig
Director Alanis Obomsawin (Abenaki)
Produced by
National Film Board of Canada

The depth of one woman's Mohawk values and identity are revealed as she recounts her experience during the recent crisis at Oka, Quebec.
1997 Native American Film and Video Festival

Distributor National Film Board of Canada

My Spirit Speaks

1994
10 min.
Experimental
United States

Director [Melanie Printup Hope (Tuscarora)]

One of two short experimental productions exploring identity and ancestry.
1995 Native American Film and Video Festival

Distributor Melanie Printup Hope

Nakaj

1994
20 min.
Narrative
Peru

Producer Daniel Aizenstat

Director Daniel Aizenstat

Produced by
Taruka Films Production

A dramatization explores a traditional Andean myth about a spirit who steals the life from people wandering in the mountains at night.
1995 Native American Film and Video Festival

Distributor Center for Media and Independent Learning, University of California

Nanibáa

1999
18 min.
Narrative
United States

Producer Mark J. Segal

Director David Grotell

Produced by
Rock Point Community School

Edited and acted by Navajo youth, this drama is the story of a sixteen-year-old girl who must decide whether to remain at home or experience the world outside at an Anglo boarding school.
2000 Native American Film and Video Festival

Distributor Rock Point Community School

Nasa Tul: The Páez Garden

Nasa Tul: La Huerta Nasa

**1996
24 min.
Documentary
Colombia**

Director Jesús Bosque
Produced by
Consejo Regional Indigena del Cauca (CRIC),
Programa de Educacion

For the Páez of Colombia, the small garden plots cultivated around their homes are central to their way of life.

1997 Native American Film and Video Festival

Distributor Consejo Region Indigena del Cauca (CRIC)
Jesus Bosque Riba

Nation Is Coming, A

**1996
24 min.
Non-music
performance
Canada**

Producer Kent Monkman (Métis Cree)
Director Kent Monkman (Métis Cree)
Produced by
Banff Centre

This performance video co-created by director Kent Monkman and dancer-choreographer Michael Greyeyes explores parallels between current and nineteenth-century issues facing Native people.

1997 Native American Film and Video Festival

Distributor Not in distribution.

Nation Is. . . , A

**1994
7 min.
Music
Canada**

Director Cat Cayuga (Onondaga/Mohawk)

This experimental video honors the role of Native American women and their importance to their communities.

1995 Native American Film and Video Festival

Distributor V Tape

Native New Yorkers

1999
14 min.
Documentary
United States

Producer Leota Lone Dog (Lakota/Mohawk/
Delaware)
Director Leota Lone Dog (Lakota/Mohawk/
Delaware)

The Native American community in New York City explores its history through the accounts of some of the people who have helped create a cohesive Native world in the city.

2000 Native American Film and Video Festival

Distributor Contact NMAI Film and Video Center

No Olvidaremos/We Will Not Forget

1997
62 min.
Documentary
Mexico

Producer Carlos Martinez Suarez
Director Carlos Martinez Suarez
Produced by
Video Tropico Sur

Recently forced into exile, members of the San Pedro Nictalucum community in Mexico testify to violent aggression and reclaim their homes.

1997 Native American Film and Video Festival

Distributor Video Tropico Sur

Nokomis: Voices of Anishinabe Grandmothers

1994
56 min.
Documentary
United States

Director Sarah Penman

Three remarkable Ojibwe women from Minnesota, Wisconsin, and North Dakota tell stories from their activist careers.
U.S. Premiere. 1995 Native American Film and Video Festival

Distributor Cinnamon Productions, Inc.

Noticiero de la Comunidades Indigenas #6/Indigenous Community News #6

**1995
50 min.
News
Colombia**

Produced by
Fundacion Sol y Tierra, Proyecto de Television
Comunitaria; Cauca Valley Regional Indigenous
Council (CRIC)

A selection of local Native news programs
televised in indigenous communities in the Cauca
region of Colombia.
1995 Native American Film and Video Festival

Distributor Fundación Sol y Tierra

Nuestra Palabra/Our Word: The Story of San Francisco de Moxos
Nuestra Palabra: La Historia de San Francisco de Moxos

**1999
22 min.
Docudrama
Bolivia**

Director Julia Mosúa
Produced by
CEFREC-CAIB

Members of a highland Aymara community give
an account of their history since the 1930s,
focusing on their attempt to maintain control of
their land.
U.S. Premiere. 2000 Native American Film and
Video Festival

Distributor Centro de Estudio, Formación y
Realización Cinematográfica
(CEFREC)

Okimah

**1998
51 min.
Documentary
Canada**

Producer Germaine Ying Gee Wong
Director Paul M. Rickard (Cree)
Produced by
National Film Board of Canada

The filmmaker documents his family on a
traditional Cree goose hunt in northern Ontario,
with his father as one of the leaders of the hunt.
U.S. Premiere. 2000 Native American Film and
Video Festival

Distributor National Film Board of Canada

Ollas de San Marcos, Las

1992
11 min.
Documentary
Mexico

Director Teófila Palafox (Ikoods)

The women of a Zapotecan village in Mexico are documented making large *ollas*, or clay pots. U.S. Premiere. 1995 Native American Film and Video Festival

Distributor Latin American Video Archive (LAVA)
Centro de Video Indigena-Oaxaca

On & Off the Res' w/ Charlie Hill

2000
59 min.
Documentary
United States

Producer Sandra Sunrising Osawa (Makah)
Director Sandra Sunrising Osawa (Makah)
Produced by
Upstream Productions

The renowned Oneida comic Charlie Hill tells his story. Performance clips and interviews with family and colleagues give a well-rounded view of a groundbreaking contemporary artist. 2000 Native American Film and Video Festival

Distributor Upstream Productions

Oro Maldito/Cursed Gold

1999
35 min.
Narrative
Bolivia

Director Marcelino Pinto (Quechua)
Produced by
CEFREC-CAIB

A traditional tale is enacted which tells of a young man whose greedy quest for gold leads him deep into the jungle where he has a series of fateful encounters. U.S. Premiere. 2000 Native American Film and Video Festival

Distributor Centro de Estudio, Formación y Realización Cinematográfica (CEFREC)

Out of the Fog

1995
14 min.
Experimental
Canada

Director Joseph Lazore (Mohawk)

This video documents a Native man's coming to terms with contemporary and traditional values while recovering from substance abuse.
1995 Native American Film and Video Festival

Distributor V Tape

Overweight with Crooked Teeth

1997
5 min.
Experimental
Canada

Producer Shelley Niro (Mohawk); Dan Bigbee, Jr. (Comanche)

Director Shelley Niro (Mohawk)

This experimental video frames issues of Native identity by reversing Native stereotypes.
1997 Native American Film and Video Festival

Distributor Shelley Niro
BIG Productions

Paulina y el Condor/Paulina and the Condor

1995
10 min.
Animation
Bolivia

Producer Marisol Barragán

Director Marisol Barragán

An Aymara girl takes a fateful journey from the high plains of Bolivia to La Paz.
1997 Native American Film and Video Festival

Distributor Marisol Barragán Ibarguen

Penfield Road, The

1998
6 min.
Experimental
United States

Director [Diane Kitchen]

An experimental filmmaker of Eastern Cherokee descent takes an imaginary journey through the American landscape.
2000 Native American Film and Video Festival

Distributor Contact NMAI Film and Video Center

Pepper's Pow Wow

1995
57 min.
Documentary
United States

Director Sandra Sunrising Osawa (Makah)

A portrait of the late jazz saxophonist and composer Jim Pepper (Kaw-Creek) underscores his Native culture and the universality of his music.

World Premiere. 1995 Native American Film and Video Festival

Distributor Upstream Productions

Pichqa Minutukuna Llaqtanchispi Wanuqkunamanta/Five Minutes for the Souls of America

1992
6 min.
Experimental
Peru

Producer Cesar Galindo (Quechua Mestizo)

Director Cesar Galindo (Quechua Mestizo)

Produced by
Runa Film

A poignant, ironic commentary on the Spanish conquest of Latin America.

U.S. Premiere. 1995 Native American Film and Video Festival

Distributor Third World Newsreel

Picturing a People: George Johnston, Tlingit Photographer

1997
50 min.
Documentary
Canada

Producer Sally Bochner [NFBC]; George Hargrave [Nutaq Média]

Director Carol Geddes (Tlingit)

Produced by
National Film Board of Canada; Nutaq Média

This filmed portrait of George Johnson, who made a remarkable photographic record of his people during the first half of the twentieth-century, is done by a filmmaker from the same inland Tlingit village in Canada.

1997 Native American Film and Video Festival

Distributor National Film Board of Canada

Placa Não Fala/Signs Don't Speak

1996
26 min.
Documentary
Brazil

Director Dominique Gallois; Vincent Carelli
Produced by
Centro de Trabalho Indigenista; GTZ

The Waiapi of the Brazilian Amazon assert their sovereignty through their own land demarcation initiative.

1997 Native American Film and Video Festival

Distributor Latin American Video Archive
(LAVA)
Video Nas Aldeias (Video in the Villages)

Pomo Basketweavers: A Tribute to Three Elders

1995
59 min.
Documentary
United States

Producer David Ludwig
Director David Ludwig
Produced by
Creative Light Productions

This detailed view of Pomo basketweaving in northern California features profiles of the remarkable artists--Laura Somersal, Elsie Allen and Mabel McKay.

1997 Native American Film and Video Festival

Distributor Berkeley Media LLC

Power

1996
77 min.
Documentary
Canada

Producer Glen Salzman
Director Magnus Isacson
Produced by
Cineflix
Produced for
National Film Board of Canada, Studio One; TV
Ontario

A behind-the-scenes film provides an account of the Cree's five-year struggle against the Great Whale hydroelectric project in northern Quebec.
1997 Native American Film and Video Festival

Distributor Cineflix Inc.
National Film Board of Canada

Prado Pacayal

1995
27 min.
Documentary
Mexico

Producer Carlos Martinez S.
Director Carlos Martinez S.; Jose Manuel
Pintado

A chronicle of a Mayan farming village in Chiapas, Mexico which is destroyed by the military.
World Premiere. 1995 Native American Film and Video Festival

Distributor Latin American Video Archive
(LAVA)

Prayer of Thanksgiving, The

1997
Experimental
United States

Producer Melanie Printup Hope (Tuscarora)
Director Melanie Printup Hope (Tuscarora)

In this multimedia installation piece, the artist combines her own beadwork, Tuscarora language, and new technology to interpret the Iroquois Prayer of Thanksgiving.
1997 Native American Film and Video Festival

Distributor Not in distribution.

Pueblos Indigenas, Los/Indigenous Peoples: This is How We Think
Pueblos Indigenas, Los: Asi Pensamos...

2000
8 min.
Documentary
Bolivia

Producer Ivan Sanjines
Produced by
CEFREC-CAIB

An overview of the indigenous video movement in Bolivia, which revitalizes oral histories and myths and seeks to counteract commercial media and its non-indigenous values.

U.S. Premiere. 2000 Native American Film and Video Festival

Distributor Centro de Estudio, Formación y Realización Cinematográfica (CEFREC)

Punalka: The Upper Biobio
Punalka: El Alto Biobio

1995
26 min.
Documentary
Chile

Producer Jeannette Paillan (Mapuche)
Director Jeannette Paillan (Mapuche)
Produced by
Instituto de Investigacion y Comunicacion Mapuche

A view of the Mapuche people living in Chile's Biobio River Valley is underscored by the threat a massive hydroelectric project poses for their way of life.

1997 Native American Film and Video Festival

Distributor Lulul Mawidha Cultural Center

Qamasan Warmi/Woman of Courage

1993
42 min.
Docudrama
Bolivia

Director José Miranda (Aymara Mestizo)

This dramatic homage profiles the life of Gregoria Apaza, leader of the 1871 Aymara uprising against the Spanish in Bolivia.
U.S. Premiere. 1995 Native American Film and Video Festival

Distributor Latin American Video Archive
(LAVA)
Centro de Promocion de la Mujer

Qati Qati/Whispers of Death

Qati Qati/Susurros de Muerte

1999
35 min.
Narrative
Bolivia

Director Reynaldo Yujra

Produced by
CEFREC-CAIB

Adapted from a tale of the Carabuco region of Lake Titicaca, this is the story of a man who pays dearly for not believing in the souls and spirits present in everyday Aymara life.
U.S. Premiere. 2000 Native American Film and Video Festival

Distributor Centro de Estudio, Formación y
Realización Cinematográfica
(CEFREC)

Qatuwas: People Gathering Together

1996
58 min.
Documentary
Canada

Producer Barb Cranmer ('Namgis); Frank
Brown (Heiltsuk)

Director Barb Cranmer ('Namgis)

Produced by
Qatuwas Productions Inc.

The Heiltsuk people play a role in the renaissance of Northwest Coast canoe culture as they undertake a historic journey.
1997 Native American Film and Video Festival

Distributor National Film Board of Canada

Queremos Viver/We Want to Survive

1992
20 min.
Documentary
Brazil

Producer Saba Manchineri (Manchineri)
Director Tarciana Portella
Produced by
Uniao das Nacoes Indigenas da Acre e Sul do
Amazonas (UNI-AC); Zarabatana Productions

Indigenous people use video to explore traditional
and Western medicine among several tribes of
the Brazilian Amazon.

U.S. Premiere. 1995 Native American Film and
Video Festival

Distributor Latin American Video Archive
(LAVA)

Quest of the Carib Canoe

2000
50 min.
Documentary
England

Producer Eugene Jarecki
Director Eugene Jarecki
Produced by
Think Tank in association with BBC Bristol

A chronicle of the project of the Carib Indian artist
and activist Jacob Frederick to sail with fellow
Caribs in a handmade traditional canoe from
Dominica to mainland South America.

U.S. Premiere. 2000 Native American Film and
Video Festival

Distributor Jane Balfour Films

Qulliq

1992
12 min.
Documentary
Canada

Director Susan Avigaq (Inuit), Madeline Ivalu
(Inuit), Mathilda Hanniliqq (Inuit),
Martha Maktar (Inuit), Marie-H.
Cousineau

This re-creation of the old-time Inuit lifestyle
shows the building of an ice house, women using
a seal oil lamp, and other home-based activities.
1995 Native American Film and Video Festival

Distributor V Tape

Qulqi Chaliku/Vest Made of Money
Qulqi Chaliku/Chaleco de Plata

1999
25 min.
Narrative
Bolivia

Director Patricio Luna (Aymara)
Produced by
CEFREC-CAIB

The dramatization of a traditional Aymara tale tells the story of two men and the evil that results from their greed for money.

U.S. Premiere. 2000 Native American Film and Video Festival

Distributor Centro de Estudio, Formación y Realización Cinematográfica (CEFREC)

Rainy Season, The
No Tempo das Chuvas

1999
38 min.
Documentary
Brazil

Director Isaac Pianko Asaninka; Valdete Pianko Ashaninka; Jaime Liulli Manchieri; Tsirotsi Ashaninka; Melson Kulina; Fernando Katukina; André Kanamari

Produced by
Video in the Villages

Ashaninka villagers in Brazil are filmed during the rainy season by a team of videomakers from Ashaninka, Manchineri and other tribes who met in video production workshops.

U.S. Premiere. 2000 Native American Film and Video Festival

Distributor Latin American Video Archive (LAVA)
Video Nas Aldeias (Video in the Villages)

Raven's Flight

2000 **Producer** Stephanie Alton
4 min. **Director** Stephanie Alton
Experimental **Produced by**
United States Raven's Eye Productions

A traditional song evokes the spiritual ties between the people and their environment in this montage of images showing the world of the Gwich'in of eastern Alaska.
World Premiere. 2000 Native American Film and Video Festival

Distributor Raven's Eye Productions

Real Indian

1996 **Producer** Malinda M. Maynor (Lumbee)
8 min. **Director** Malinda M. Maynor (Lumbee)
Documentary
United States

A Native filmmaker reflects on her heritage, playing with stereotyped images and affirming the role of family.
1997 Native American Film and Video Festival

Distributor Women Make Movies

Recovery of the Autonomous Presidency of San Andres Sacamch'en
Recuperación de la Presidencia Autónoma de Andrés Sacamch'en

1999 **Produced by**
11 min. Autonomous Municipalities of Los Altos, Chiapas

Documentary
Mexico;
United States

A chronicle of the march by three thousand indigenous *campesinos* to reinstate their elected officials and recover their city hall building after government troops closed it down.
2000 Native American Film and Video Festival

Distributor Chiapas Media Project

Return of Navajo Boy, The

2000
52 min.
Documentary
United States

Producer Jeff Spitz; Bennie Klain (Navajo)
Director Jeff Spitz

A 1950s film that resurfaces on the Navajo Reservation prompts a family to recall its role as the subject of numerous films and photographs and ironically reunites it with a long-lost family member.

2000 Native American Film and Video Festival

Distributor Jeff Spitz Productions

Right to Be, The

1994
28 min.
Documentary
United States

Producer Stefano M. Saraceni
Director Harriett Skye (Standing Rock Sioux)

A filmmaker looks back on her life and the important role that her Native identity and values have had in sustaining her through many challenging experiences.

1995 Native American Film and Video Festival

Distributor Filmmakers Library

Roots, Thorns

1993
24 min.
Experimental
United States

Producer Diane Kitchen
Director Diane Kitchen

A multilayered visual exploration by a Native filmmaker of the daily life and myths of the Ashaninka living in the Peruvian Amazon.

1995 Native American Film and Video Festival

Distributor Diane Kitchen

Sacred Land, The

2000
18 min.
Documentary
Mexico;
United States

Director [Feliciano (Tzeltal)]; [Emilio (Tzeltal)]

Produced by
Chiapas Media Project

Zapatista community members in Chiapas talk about their lives as workers on *fincas* (large plantations) before the 1994 uprising and changes in their lives since then.

2000 Native American Film and Video Festival

Distributor Chiapas Media Project

Sharing One Earth

1993
20 min.
Documentary
United States

Produced by
Indian Island Intermediate School

Penobscot and non-Indian students living in Maine share in a cultural exchange and filmmaking project.

1995 Native American Film and Video Festival

Distributor Indian Island School, The
Communication Arts Dept.

Silent Tears

1997
28 min.
Narrative
Canada

Producer Shirley Cheechoo (Cree)

Director Shirley Cheechoo (Cree)

Produced by
Spoken Song Productions Inc.; National Film
Board of Canada; Banff Centre for the Arts

Based on the filmmaker's own life, this film presents a family facing a life-and-death situation in the backwoods of northern Canada.

1997 Native American Film and Video Festival

Distributor National Film Board of Canada

Sixth Sun, The: Mayan Uprising in Chiapas

1996
56 min.
Documentary
United States

Producer Meredith Burch
Director Saul Landau
Produced by
Meridian Productions

A study of the Zapatista uprising in Mexico presents interviews with key figures and examines the conflict in the context of the search for democracy and social change.
1997 Native American Film and Video Festival

Distributor Cinema Guild

Skywalkers

1998
11 min.
Documentary
United States

Producer Pat Ferrero
Director Pat Ferrero
Produced by
Hearts and Hands Media Arts
Produced for
Carnegie Museum of Natural History

Interviews with Iroquois ironworkers and their families explore connections between their work and their role in the family and community.
U.S. Premiere. 2000 Native American Film and Video Festival

Distributor Hearts and Hands Media Arts

Soop On Wheels

1998
52 min.
Documentary
Canada

Producer Sandy Greer; Joan Hutton
Director Sandy Greer
Produced by
Two Wheels Productions

Evert Soop, a renowned Blackfoot political cartoonist and humorist, is profiled as he faces the late stages of muscular dystrophy.
2000 Native American Film and Video Festival

Distributor Filmmakers Library

Spider's Web

1995
30 min.
Experimental
United States

Producer Michon Eben (Paiute/Shoshone)
Director Angela Jones (Washoe); Michon Eben (Paiute/Shoshone)
Produced by
Thorpe, Van Camp & Associates

This production featuring young Washoe people of Nevada explores the value of traditional wisdom for today's world.
1997 Native American Film and Video Festival

Distributor Not in distribution.

Spudwrench: Kahnawake Man

1997
58 min.
Documentary
Canada

Producer Alanis Obomsawin (Abenaki)
Director Alanis Obomsawin (Abenaki)
Produced by
National Film Board of Canada

A portrait of steelworker Randy Horne, who defended his people behind the barricades at Oka, and his home community of Kahnawake--a stronghold of tradition.
World Premiere. 1997 Native American Film and Video Festival

Distributor National Film Board of Canada

Stolen Waters

1996
27 min.
Documentary
United States

Director Puhipau (Native Hawaiian); Joan Lander

Native Hawaiians on Oahu mobilize to restore waters diverted to one side of the island for the pineapple-growing industry at the turn of the century.
1997 Native American Film and Video Festival

Distributor Na Maka o ka 'Aina

Stories from the Seventh Fire

1998
24 min.
Animation
Canada

Producer Ava Karvonen; Gerri Cook; Gregory Coyes (Métis)

Director Gregory Coyes (Métis); Tantoo Cardinal (Métis Cree)

Produced by
Storyteller Productions

Animations use traditional artwork and computer imaging to preserve traditional stories for new generations of children.

2000 Native American Film and Video Festival

Distributor Filmoption International, Inc.

Storytellers of the Pacific: Identity

1996
55 min.
Documentary
Australia; Canada;
New Zealand;
United States

Producer Phil Lucas (Choctaw); Francis Peters; Taunui Stephens; Jeff Bear (Maliseet); Llew Cleaver

Director Llew Cleaver; Tainui Stevens; George Burdeau (Blackfeet); Heather Haunani-Giugni (Native Hawaiian); Maria Yatar; Phil Lucas (Choctaw); Lurline McGregor (Native Hawaiian)

Produced by
Australian Broadcasting Corporation; TV Ontario; TVNZ Television; Native American Public Broadcasting Consortium in co-production with Pacific Islanders in Communication and in association with Nebraska Educational Television Network

From an international television project produced and directed by Native media makers from Pacific Rim countries, this segment focuses on the question of indigenous identity in Australia. World Premiere. 1995 Native American Film and Video Festival

Distributor Vision Maker Video

Storytellers of the Pacific: Self-Determination

1996
60 min.
Documentary
Australia; Canada;
New Zealand;
United States

Producer Phil Lucas (Choctaw); Francis Peters; Taunui Stephens; Jeff Bear (Maliseet); Llew Cleaver

Director Llew Cleaver; Tainui Stevens; George Burdeau (Blackfeet); Heather Haunani-Giugni (Native Hawaiian); Maria Yatar; Phil Lucas (Choctaw); Lurline McGregor (Native Hawaiian)

Produced by

Australian Broadcasting Corporation; TV Ontario; TVNZ Television; Native American Public Broadcasting Consortium in co-production with Pacific Islanders in Communication and in association with Nebraska Educational Television Network

Indigenous peoples' struggles for sovereignty are seen in portraits of the Nisqually in the Pacific Northwest of the United States and in five Pacific Rim communities.

1997 Native American Film and Video Festival

Distributor Vision Maker Video

Supaya: The Good Devil
Supaya: El Diablo Bueno

1996
11 min.
Narrative
Bolivia

Producer Patricio Luna (Aymara)

Director Inocencio Ramos (Páez)

Produced by CEFREC; Ministerio de Asuntos Exteriores de Países Bajos; Videas Producciones

An Aymara legend from the Andes about a "trickster" who fools one person to help the whole village.

1997 Native American Film and Video Festival

Distributor Centro de Estudio, Formación y Realización Cinematográfica (CEFREC)

Super Chief

1999
75 min.
Documentary
United States

Producer Nick Kurzon
Director Nick Kurzon

This video follows the campaign trail on the White Earth Ojibwe Reservation as several candidates challenge the twenty-year-old incumbent who is suspected of misusing tribal funds.
2000 Native American Film and Video Festival

Distributor Documentary Educational Resources

T'Lina: The Rendering of Wealth

1999
51 min.
Documentary
Canada

Producer Barb Cranmer ('Namgis); Cari Green; Selwyn Jacob
Director Barb Cranmer ('Namgis)
Produced by
National Film Board of Canada

In this film about the history and cultural significance of *oolichan* fishing on the Northwest Coast of Canada, tribe members harvest the fish and discuss environmental threats to the practice.
2000 Native American Film and Video Festival

Distributor National Film Board of Canada

Tem Que Ser Curioso/You Have to Be Curious

1996
16 min.
Documentary
Brazil

Director Caimi Waiassé (Xavante)
Produced by
Centro de Trabalho Indigenista

A Xavante videomaker reflects on the impact of the introduction of video on his village in the Brazilian Amazon.
1997 Native American Film and Video Festival

Distributor Latin American Video Archive (LAVA)
Video Nas Aldeias (Video in the Villages)

Tenacity

1994
10 min.
Narrative
United States

Director Chris Eyre (Cheyenne/Arapaho)
Produced by
Forefront Films

A tragic encounter between two Native boys and travelers on a reservation road.
1995 Native American Film and Video Festival

Distributor Third World Newsreel

Tepú

1995
27 min.
Documentary
Mexico

Producer Pablo Baksht
Director Juan Francisco Urrusti

At the invitation of a Mexico City-based filmmaker, a Huichol *mará'acame* visits the city's ancient foundations and performs a healing ceremony for the ailing urban environment.
1997 Native American Film and Video Festival

Distributor Instituto Mexicano de
Cinematografía (IMCINE)

Then There Were None

1996
26 min.
Documentary
United States

Producer Linda Camara; Martha G. Noyes; Rob Robinson
Director Elizabeth Lindsey (Native Hawaiian)
Produced by
LLB Productions; Pacific Islanders in Communication

This documentary examines the history of Native Hawai'i and the drastic changes caused by the non-Natives who settled there.
1997 Native American Film and Video Festival

Distributor Pacific Islanders in Communication

Three Sevens, The

1993
21 min.
Narrative
Canada

Director Jorge Lozano; Co-dir.: Alejandro Ronceria (Ladino)

An impressionistic story of the experiences of a young Native man from Colombia living in exile in Canada.
U.S. Premiere. 1995 Native American Film and Video Festival

Distributor Alejandro Ronceria

Throw Away Kids

2000
46 min.
Non-music
performance
Canada

Producer Marrie Mumford (Chippewa-Cree)
Director Muriel Miguel (Kuna/Rappahannock); Wilhelm Schmidt

Produced by
Aboriginal Arts Program, Banff Centre for the Arts

A dance theater performance about Native youth intertwines traditional and contemporary Native narratives and styles of dance.
World Premiere. 2000 Native American Film and Video Festival

Distributor V Tape

Tierra Madre/Sacred Earth

1996
54 min.
Documentary
Canada

Producer Mary Ellen Davis

Director Mary Ellen Davis

Produced by
Productions B'alba

In Guatemala Q'eqchi Maya struggle to retain rights to the land despite continued disruption and threats of violence.
1997 Native American Film and Video Festival

Distributor Cinema Guild
National Film Board of Canada

To Return: The John Walkus Story

2000
46 min.
Documentary
Canada

Producer Annie Frazier Henry (Blackfoot/Sioux/
French); Maureen Kelleher; Tom
Konyves

Director Maureen Kelleher; Annie Frazier
Henry (Blackfoot/Sioux/French)

Produced by
Global Totem Pictures Ltd.

A young Kwakwaka'wakw man who was
"adopted out" as a child to a non-Native family
returns to find his Native identity and his talent as
a traditional carver.

2000 Native American Film and Video Festival

Distributor AM Productions Inc.

Today Is a Good Day: Remembering Chief Dan George

1999
47 min.
Documentary
Canada

Producer Loretta Todd (Cree Métis)

Director Loretta Todd (Cree Métis)

Film clips and family interviews provide an
intimate view of the late actor Chief Dan George,
whose performance in 'Little Big Man' spurred
positive portrayals of Native Americans.

2000 Native American Film and Video Festival

Distributor Moving Images Distribution

Totem Talk

1997
22 min.
Narrative
Canada

Producer Annie Frazier Henry (Sioux/Blackfoot/
French)
Director Annie Frazier Henry (Sioux/Blackfoot/
French)

Produced by

Full Regalia Productions in cooperation with the
National Film Board of Canada

Clan totems, brought to life through computer
animation, put urban youth back in touch with
their Northwest Coast identity.
1997 Native American Film and Video Festival

Distributor National Film Board of Canada
Video Out International

Tracks in the Snow

2000
28 min.
Documentary
Canada

Producer Shirley Cheechoo (Cree)
Director Shirley Cheechoo (Cree)
Produced by
Spoken Song Productions

Produced for

Cree School Board of James Bay

In northern Quebec, elders take youngsters into
the bush to teach them about their traditional way
of life and encourage them to speak Cree.
2000 Native American Film and Video Festival

Distributor Contact NMAI Film and Video
Center

Traditional Kind of Woman: Too Much, Not 'Nuff, A

1997
45 min.
Non-music
performance
United States

Producer Lance Richmond (Mohawk)
Director Lance Richmond (Mohawk)
Produced by
American Indian Community House

This piece by performance artists the Colorado sisters explores health concerns--from alcoholism to AIDS--faced by Native women.

World Premiere. 1997 Native American Film and Video Festival

Distributor American Indian Community House

Tribunal, The

1993
84 min.
Documentary
United States

Produced by
Na Maka o Ka 'Aina

An international tribunal provides an in-depth overview of Native Hawaiian struggles for sovereignty.

1995 Native American Film and Video Festival

Distributor Na Maka o ka 'Aina

Turnover

2000
30 min.
Narrative
United States

Producer Diane Schwanz; Don Kingbird (Red Lake Ojibwe)
Director Byron Graves; Dustin Harris; Melanie May; Royce Graves; Frank Johns; Dwight Stately; Kuta Westerman

Produced by
Project Preserve-Red Lake High School

Conceived, directed, and acted by the youth of the Red Lake Ojibwe Nation in Minnesota, this story tells of a basketball player who learns the hard way how to be a team player.

2000 Native American Film and Video Festival

Distributor In Progress

Usual and Accustomed Places

2000
48 min.
Documentary
United States

Producer Sandra Sunrising Osawa (Makah)
Director Sandra Sunrising Osawa (Makah)
Produced by
Upstream Productions

This account of the Pacific Northwest tribes' century-long struggle to uphold their fishing rights focuses on the history of the Makah Nation of Washington State.

2000 Native American Film and Video Festival

Distributor Upstream Productions

Video Book, A
Video Libro, Un

1994
10 min.
Documentary
United States

Director Beverly R. Singer (Tewa Pueblo/
Navajo)

A videomaker recalls how she emerged whole from a struggle with alcohol, finding strength in her family and culture.

1995 Native American Film and Video Festival

Distributor Third World Newsreel

Viko Ndute/Water Festival
Viko Ndute/Fiesta del Agua

1995
21 min.
Documentary
Mexico

Director Emgidio Julián Caballero (Mixtec)

This video examines a rain-making ritual and its significance for a Mixtec community in Oaxaca, Mexico.

World Premiere. 1995 Native American Film and Video Festival

Distributor Centro de Video Indigena-Oaxaca

Vision Man

1997
51 min.
Documentary
Denmark

Producer Lars Äby
Director William Long
Produced by
TV2-Denmark

An aged Greenlandic Inuit hunter looks back over his eighty-seven years, providing a look at a changing way of life and a unique view of a wise and completed human being.

2000 Native American Film and Video Festival

Distributor Filmmakers Library

Visions

1995
9 min.
Experimental
Canada

Director Annie Frazier-Henry (Blackfoot/Sioux/
French)

This experimental video honors the spirit of aboriginal people through a montage of poetry, music, dance and image.

1995 Native American Film and Video Festival

Distributor Video Out International

Voyage Home, The

1996
56 min.
Documentary
United States

Producer Karin Williams (Cook Islands)
Director Karin Williams (Cook Islands)
Produced by
Williams Communications

In a renaissance of traditional Hawaiian sea voyaging, the first Hawaiian double-hulled wooden canoe to be made in centuries sails to the Pacific Northwest Coast.

1997 Native American Film and Video Festival

Distributor Pacific Islanders in Communication

Wapté Mnhõnõ: The Xavante Initiation
Wapté Mnhõnõ: Iniciação do Jouem Xavanté

1999
75 min.
Documentary
Brazil

Producer Bartolomeu Patira
Director Divino Tserewahu; Jorge Protodi;
Caimi Waiasse; Whinti Suyá;
Bartolomeu Patira

Produced by
Video in the Villages

Five Native videomakers film the complete cycle of initiation of a group of Xavante boys over a two-year period.

U.S. Premiere. 2000 Native American Film and Video Festival

Distributor Latin American Video Archive
(LAVA)
Video Data Bank
Video Nas Aldeias (Video in the Villages)

Warmin Arupa/Women's Words: The Sweepers--Working for Food
Warmin Arupa/Barranderas--Trabajo por Alimentos

1993
10 min.
News
Bolivia

Director Margarita Elvira Yupanqui (Aymara)

Interviews with immigrant Aymara women who sweep streets for food on the outskirts of La Paz, Bolivia.

1995 Native American Film and Video Festival

Distributor Latin American Video Archive
(LAVA)
Centro de Promocion de la Mujer

Warrior Chiefs in a New Age

1992 **Producer** Daniel Hart
30 min. **Director** Dean Curtis Bear Claw (Crow)
Documentary **Produced by**
United States Native Voices Public TV

The filmmaker presents family and tribal history in this story of two visionary Crow chiefs, Plenty Coups and Medicine Crow, of the early reservation era.

1995 Native American Film and Video Festival

Distributor Contact NMAI Film and Video Center

Washing of Tears, The

1994 **Producer** Gillian Darling; Cari Green
55 min. **Director** Hugh Brody
Documentary **Produced by**
Canada Nootka Sound & Picture
 Produced for
 Telefilm Canada; National Film Board of Canada;
 British Columbia Film

The Mowachahts of British Columbia reflect on the history and meaning of their ceremonial whalers' shrine, housed at the American Museum of Natural History in New York.

1995 Native American Film and Video Festival

Distributor National Film Board of Canada
Filmoption International, Inc.

Ways of the Glades

1998
4 min.
Music
United States

Producer John McEuen
Director Leslie Gaines

Adapting traditional storytelling to a music video, Chief Jim Billie, chairman of the Seminole Tribe of Florida, sings a story about the animals who live in the Everglades.
2000 Native American Film and Video Festival

Distributor Contact NMAI Film and Video Center

What Was Taken. . .What Remains

1994
11 min.
Experimental
United States

Director Nora Naranjo-Morse (Tewa/Pueblo)

A video montage explores tourism, stereotypes, and the exploitation of Native America's cultural legacy.
1995 Native American Film and Video Festival

Distributor V Tape

Whose Child is This?

1996
50 min.
Documentary
Canada

Director Jerry Thompson
Produced by
Canadian Broadcasting Corporation

Diverse personal stories explore the issues surrounding the adoption of Native children by non-Native parents.
1997 Native American Film and Video Festival

Distributor Filmmakers Library

Wichán/The Trial
Wichán/El Juicio

1995 **Producer** Luis Mora
27 min. **Director** Maga Meneses
Narrative **Produced by**
Chile Kien Producciones Audiovisuales

A short drama set in the past tells a story of how the Mapuche of Chile dealt with wrongdoing in the community.

1997 Native American Film and Video Festival

Distributor Kien Producciones

Wirandé/Tomorrow

1992 **Director** Wilson Lazaretti; Mauricio Squarisi
5 min. **Produced by**
Animation Núcleo de Cinema de Animação de Campinas;
Brazil Secretaria Municipal de Cultura Esportes e
 Turismo de Campinas

Drawings of Native and urban children in the Brazilian state of Amazonas show their experiences of daily life.

1995 Native American Film and Video Festival

Distributor Latin American Video Archive
(LAVA)
Núcleo de Cinema de Animação de
Campinas

Women and Men are Good Dancers

1994 **Director** Arlene Bowman (Navajo)
6 min. Men and women perform the Northern Plains
Non-music Grass Dance, with video enhancements helping
performance convey the spirit of traditional dancing.
United States 1995 Native American Film and Video Festival

Distributor Third World Newsreel

Xanini/Corn Stalks

1999
8 min.
Narrative
Mexico

Director Dante Cerano Bautista (P'urhepecha)

Produced by

Centro de Video Indigena-Michocan; EXE Video

The videomaker turns point of view on its head by inviting the audience into the world of indigenous Michoacán through the eyes of a cornfield. U.S. Premiere. 2000 Native American Film and Video Festival

Distributor Latin American Video Archive
(LAVA)
Centro de Video Indigena-
Michoacan

Y Nuevamente Partieron/And Again They Departed

1997
21 min.
Documentary
Bolivia

Director Adrian Waldmann

Produced by

Apoyo para el Campesino-Indigente del Oriente Boliviano (APCOB)

This story of a sacred mountain provides the backdrop for a documentary about the historic 1996 March for Territorial Rights in Bolivia. World Premiere. 1997 Native American Film and Video Festival

Distributor Apoyo para el Campesino-Indigena del Oriente Boliviano (APCOB)

Yãkawá: Banquet of the Spirits, The
Yãkwá, O Banquete dos Espiritos

1995
54 min.
Documentary
Brazil

Producer Fausto Campoli
Director Virginia Valadão

In an elaborate seven-month ritual, the Enauêne-Nawê of the Mato Grosso in Brazil prepare and celebrate the spirits that protect the community and its natural resources.

1997 Native American Film and Video Festival

Distributor Latin American Video Archive
(LAVA)
Video Nas Aldeias (Video in the Villages)

Yu' Up'Hku/The Waters Have Given Birth

1994
22 min.
Documentary
Colombia

Director Nelson Freddy Osorio A.
Produced by
Sol y Tierra Foundation

The experience of a severe earthquake brings a spiritual message to the Páez people of Colombia to renew their traditions.

U.S. Premiere. 1995 Native American Film and Video Festival

Distributor Contact NMAI Film and Video Center

Yup'ik: Radio Stories

1998
10 min.
Documentary
United States

Producer Pat Ferrero
Director Pat Ferrero
Produced by
Hearts and Hands Media Arts
Produced for
Carnegie Museum of Natural History

This video profiles Yup'ik storyteller and radio personality John Active at KYUK-FM in southwest Alaska.
U.S. Premiere. 2000 Native American Film and Video Festival

Distributor Hearts and Hands Media Arts

Yuxweluptun: Man of Masks

1999
22 min.
Documentary
Canada

Producer Selwyn Jacob
Director Dana Claxton (Hunkpapa Lakota)
Produced by
National Film Board of Canada

This portrait of Salish artist Yuxweluptun (Lawrence Paul) looks at his work's expression of Northwest Coast Salish culture and its critique of Canadian Indian policy.
2000 Native American Film and Video Festival

Distributor National Film Board of Canada

PC Key Codes (use numbers on the number pad):

Acute

ALT + 0193 = Á	ALT + 0225 = á
ALT + 0201 = É	ALT + 0233 = é
ALT + 0205 = Í	ALT + 0237 = í
ALT + 0211 = Ó	ALT + 0243 = ó
ALT + 0218 = Ú	ALT + 0250 = ú
ALT + 0221 = Ý	ALT + 0253 = ý

Grave

ALT + 0192 = À	ALT + 0224 = à
ALT + 0200 = È	ALT + 0232 = è
ALT + 0204 = Ì	ALT + 0236 = ì
ALT + 0210 = Ò	ALT + 0242 = ò
ALT + 0217 = Ù	ALT + 0249 = ù

Tilde

ALT + 0195 = Ã	ALT + 0227 = ã
ALT + 0209 = Ñ	ALT + 0241 = ñ
ALT + 0213 = Õ	ALT + 0245 = õ

Umlaut

ALT + 0196 = Ä	ALT + 0228 = ä
ALT + 0203 = Ë	ALT + 0235 = ë
ALT + 0207 = Ï	ALT + 0239 = ï
ALT + 0214 = Ö	ALT + 0246 = ö
ALT + 0220 = Ü	ALT + 0252 = ü
ALT + 0159 = Ÿ	ALT + 0255 = ÿ

Circumflex

ALT + 0194 = Â	ALT + 0226 = â
ALT + 0202 = Ê	ALT + 0234 = ê
ALT + 0206 = Î	ALT + 0238 = î
ALT + 0212 = Ô	ALT + 0244 = ô
ALT + 0219 = Û	ALT + 0251 = û

Mac Key Codes:

Acute

Option + e then letter = letter with an acute accent
ex.: option + e then a = á

Grave

Option + ` then letter = letter with grave accent
ex.: option + ` then a = à

Umlaut

Option + u then letter = letter with an umlaut
ex.: option + i then u = ü

Tilde

Option + n then letter = letter with a tilde
ex.: option + n then n = ñ

Circumflex

Option + i then letter = letter with circumflex
ex.: option + i then a = â