



NATIVE AMERICAN FILM+VIDEO FESTIVAL NYC 1995

SEPTEMBER 22-25

National Museum of the American Indian
Smithsonian Institution
George Gustav Heye Center

KEEPERS OF THE FIRE

FREE ADMISSION TO ALL SCREENINGS

The ninth Native American Film and Video Festival is presented by the Film and Video Center of the National Museum of the American Indian, Smithsonian Institution at the George Gustav Heye Center. The Festival celebrates the range of independent and tribal productions about Native peoples of the Americas and Hawai'i, and focuses on both productions by Native media makers and those strongly reflecting Native viewpoints. Festival works were chosen by invited selectors – Native Americans in media and cultural activists – and program staff of the Film and Video Center.

NMAI CHARTER MEMBERS

Join us for the Native American Film and Video Festival at the George Gustav Heye Center. The festival is a one-of-a-kind event, showcasing 70 new productions from throughout the Americas with many of the filmmakers introducing their works.

Evening programs are free, but seating is limited. NMAI Charter Members will be given priority consideration for reservations. Call (212)825-6914 by September 15, 1995 (All daytime programs are open seating.)

THANK YOU

The Festival has been made possible by support from the John D. and Catherine T. MacArthur Foundation; and the Canadian Consulate General, New York; and the Canadian Department of Foreign Affairs and International Trade, Arts and Letters Division. Additional support has been received from the New York Marriott Financial Center Hotel and Varig Brazilian Airlines.



The Festival organizers also wish to thank the following for their assistance: Studio D, National Film Board of Canada (NFBC); Film/Video Arts, New York; Edge Film Company, New York; Lilie Zendel, Canadian Consulate General; Karen Ranucci, IMRE, New York; Frank Blythe (Sioux/Cherokee), NAPBC, Lincoln; Zeze Weiss and Christine Halvorson, Amanaka'a, New York; Faye Ginsburg, Program in Culture, Media and History, New York University; Lurline McGregor, Pacific Islanders in Communication, Honolulu; Guillermo Monteforte, CVI Oaxaca;

Frances Peters, filmmaker, Sydney; Vincent Carelli, CTI, Saõ Paulo; independent radio producers Milt Lee (Cheyenne River Sioux) and Peggy Berryhill (Muscogee Creek); National Campaign Office, NMAI, GGHC Exhibitions + Graphics; GGHC Facilities; Publications, NMAI; Annie Teamer and Maria Brown, GGHC Public Programs; Lori Dynan, Festival Volunteers Manager; Emily Murphy, FVC Summer Intern; Carol Lazio, FVC Consultant; John Humphrey, Volunteer Extraordinaire and the many others who have made this event possible.

FRIDAY SEPTEMBER 22

AUDITORIUM

Native Networks

12 Noon 5:00 pm

A forum on new Native American media projects from Brazil, Canada, Mexico, and the United States.

PRESENTERS:

Emigdio Julián Caballero (Mixtec), videomaker, Community of San Antonio Huitepec, Oaxaca, Mexico.

Teófila Palafox (Ikoods), videomaker, Monjoy Mandel Women Artisans Cooperative, San Mateo del Mar, Oaxaca, Mexico.

Guillermo Monteforte, videomaker and Director, CVI Center for Indigenous Video, Oaxaca, Mexico.

Joe Orozco (Hoopa), Coordinator, ICA Indigenous Communications Association, Hoopa, California.

Annette Brown (Navajo), SKC-TV, Salish-Kootenai College, Pablo, Montana.

Cat Cayuga (Mohawk/Onondaga), Coordinator, Elders Voices Project, Ontario, Canada.

Aldaiso Luiz Yawanawa (Yawanawa), Director, Radio and Video Communication, UNI-Acre Union of Indigenous Nations of Acre and Southern Amazonas, Rio Branco, Brazil.

Ken Kane (Dun), Community Liaison, Northern Native Broadcasting, Whitehorse, Yukon Territories, Canada.

DISCUSSANTS: **José Barreiro**, Editor, *Native Americas*, and **Ava Hamilton** (Arapaho), Board Chairman, Native American Producers Alliance.

SATURDAY SEPTEMBER 23

AUDITORIUM

Women's Voices

Filmmakers or festival selectors will introduce works unless otherwise noted.

10:30 Mi'kmaq Family/ Migmaoei Otjiosog

(1994, 33 min.) Catherine Anne Martin (Mi'kmaq). The filmmaker explores her heritage at the community's annual gathering in Nova Scotia. *U.S. Premiere.*

11:30 Roots, Thorns

(1993, 24 min.) Diane Kitchen. In Asháninka and English. A poetic visual meditation by a Native filmmaker on the lives of the Asháninka of Peru. *New York Premiere.*

12:15 Hands of History

(1995, 60 min.) Loretta Todd (Métis Cree). Native women artists in Canada explore the connections between the Native spirit and creativity. *U.S. Premiere.*

1:30 Quillig

(1992, 12 min.) Susan Avingaq, Madeline Ivalu, Mathilda Hanniliqq, Martha Maktar, Marie-H. Cousineau. In Inupiaq with English subtitles. Inuit women pay tribute to a staple of days gone by - the seal oil lamp.

1:45 Las Ollas de San Marcos

(1992, 12 min.) Teófila Palafox (Ikoods). In Spanish with English subtitles. Women of a Zapotecan village in Mexico are documented making large ollas, or clay pots. *U.S. Premiere.*

2:15 A Skirt Full of Butterflies

(1993, 15 min.) Ellen Osborne and Maureen Gosling. In Zapotec and Spanish with English subtitles. Five Zapotec women from Oaxaca, Mexico describe their lives as community leaders. *New York Premiere.*



KEEPERS OF THE FIRE

SCREENING ROOM

Spirit of Survival

Filmmakers or festival selectors will introduce works unless otherwise note

10:45 Kawsayta Astaspa/ Bearing Life's Burdens

(1994, 55 min.) Luis Bredow and Tarpuy Production Group. In Quechu and Spanish with English subtitles. Documents the arduous daily life of Quechua men who work as market carriers in Cochabamba, Bolivia. *U.S. Premiere.*

12:00 Queremos Viver/We Want to Survive

(1992, 20 min.) Tarciana Portella and Sabá Manchineri (Manchineri). In Portuguese with English subtitles. Indigenous people use video to explore traditional and Western medicine among several tribes of the Brazilian Amazon. *Introduced by the filmmaker and Aldaiso Luiz Yawanawa (Yawanawa), UNI-Acre, Brazil. U.S. Premiere.*

12:45 Kry Rytaiti

(1990, 7 min.) Xontapti Totôre Payrotôti (Gavião). In Parakateje and Portuguese. Young Gavião warriors of Brazil strengthen tribal identity by reintroducing lip-piercing. *New York Premiere.*



ANGIRIQ/HOME

AUDITORIUM

2:45 Keepers of the Fire

(1994, 55 min.) Christine Welsh (Métis). Profiles of “women warriors” in Canada including artist Shirley Bear and women of Oka, Haida Gwaii, and an urban women’s shelter. *New York Premiere.*

4:00 Qantosán Warrni/Woman of Courage

(1993, 42 min.) José Miranda (Aymara Mestizo). In Aymara and Spanish with English subtitles. A dramatic homage to Gregoria Apaza, who led the 1871 Aymara uprising against the Spanish. *Introduced by the filmmaker and Iván Sanjinés. Director CEFREC Media Production and Training Center, Bolivia. U.S. Premiere.*

SCREENING ROOM

1:00 Davi contra Golias, Brasil Caim/David against Goliath, Brazil Cain

(1992, 10 min.) Aurèlio Michiles. In Yanomami with English subtitles. Testimony by Yanomami leader Davi Kopenawa narrates an audiovisual investigation of a massacre of his community by Brazilian goldminers.

1:15 Yu’ Up’Hku/The Waters Have Given Birth

(1994, 22 min.) Nelson Freddy Osorio A. for the Sol y Tierra Foundation. In Spanish. A severe earthquake sends a spiritual message to the Paéz of Colombia to renew their traditions. *Introduced by Daniel Piñacué (Paéz), Sol y Tierra Foundation, Columbia. U.S. Premiere.*

2:00 Prado Pacayal

(1995, 27 min.) Carlos Martínez S. and José Manuel Pintado. In Tzotzil and Spanish with English subtitles. In Chiapas, Mayan farmers return to find their village has been destroyed by the military. *World Premiere.*

3:00 Kuruyuki/The Refounding of a People

(1992, 32 min.) Freddy Imaña Ponce. The cultural revival of the Guaraní of eastern Bolivia strengthens their political protest against continuing encroachment. *U.S. Premiere*

3:45 Nokomis: Voices of Anishinabe Grandmothers

(1994, 56 min.) Sarah Penman. Three remarkable Ojibwe women from Minnesota, Wisconsin and North Dakota tell their stories. *New York Premiere.*

SATURDAY

SEPTEMBER 23

VIDEO VIEWING ROOM

Journeys Inside/Out

Filmmakers or festival selectors will introduce works unless otherwise noted.

10:45 Warrior Chiefs in a New Age

(1991, 30 min.) Dean Curtis Bear Claw (Crow). Family and tribal history are presented in the story of two visionary Crow chiefs of the early reservation era.

11:30 The Right to Be

(1993, 28 min.) Harriett Skye (Standing Rock Sioux) and Stefano Saraceni. A filmmaker reflects on life experiences and Native values which support her work today.

12:15 I Turn My Head and My Spirit Speaks

(1993-94, 13 min. together) Melanie Printup Hope (Tuscarora). Experimental productions explore identity and ancestry.

12:45 It Starts With a Whisper

(1993, 28 min.) Shelley Niro (Mohawk) and Anna Gronau. A young woman on the brink of adulthood explores her identity with guidance from three lively spirit aunts.

1:30 Imagining Indians

(1992, 30 min.) Victor Masayesva, Jr. (Hopi). Native Americans in film and community people provide a perspective on the realities behind the Hollywood movies.

2:15 The Hero

(1995, 25 min.) Gary Farmer (Cayuga). An alienated young Iroquois man reconnects to his culture with the help of a Clan Mother spirit. *U.S. Premiere.*



IT STARTS WITH A WHISPER

3:00 La Leyenda de Victoriano/The Legend of Victoriano

(1991, 27 min.) Guillermo Prieto. In Chamí and Spanish with English subtitles. Chamí Indians of Colombia enact a tale of a Mestizo man's efforts to recover his Indian heritage. *Introduced by Henry Gamba, CEPALC Popular Media Center for Latin America, Colombia. U.S. Premiere.*

4:15 Detour, or How I Spent My Weekend

(1994, 30 min.) Deron Twohatchet (Kiowa). An experimental video uses the framework of a "B-movie" to explore issues of alienation and gay identity.



HIGH HORSE

SATURDAY NIGHT

Limited seating for both programs.
Reservations recommended

AUDITORIUM

New Native Fiction

7:00 – 10:00 pm

The filmmakers will be present for discussion.

Tenacity

(1994, 10 min.) Chris Eyre (Cheyenne/Arapaho). A tragic encounter between two Native boys and travelers on a reservation road.

Mashikuna/Comrades

(1995, 40 min.) Alberto Muenala (Quichua). In Spanish and Quichua with English subtitles. A story set in the Quichua community in Ecuador tells of two childhood friends who become political activists.

High Horse

(1994, 40 min.) Randy Redroad (Cherokee). History shapes a day in the life of a Native bike messenger and other players in an urban drama.

The Three Sevens

(1993, 21 min.) Jorge Lozano. Co-director: Alejandro Roncería. In English and Spanish. An impressionistic story of the experiences of a Native man from Columbia living in exile in Canada. *U.S. Premiere.*

SCREENING ROOM

Native Hawaiian Visions

7:00 – 9:00 pm

Filmmakers will introduce work.

The Tribunal

(1994, 84 min.) Puhipau (Kanaka Maoli) and Joan Lander. An international tribunal provides a compelling exploration of the Native Hawaiian struggle for sovereignty. *New York Premiere.*

SUNDAY

SEPTEMBER 24

AUDITORIUM

Cultural Memory

Filmmakers or festival selectors will introduce works unless otherwise noted.

11:00 Pepper's Powwow

(1995, 58 min.) Sandra Sunrising Osawa (Makah). A portrait of the late jazz musician Jim Pepper (Kaw/Creek) underscores his Native culture and the universality of his music. *World Premiere.*

12:15 Mayan Voices, American Lives

(1994, 56 min.) Olivia Carrescia. Maya Indians who fled Guatemala confront issues of identity and change in their new homes in the United States.

**1:35 Pichqa Minutukuna
Llaqtanchispi/Five Minutes for the
Souls of America**

(1992, 5 min.) Cesar Galindo. In Quechua and Spanish. A poignant, ironic commentary on the Spanish Conquest of Latin America. *U.S. Premiere.*

1:45 Kaho'olawe Aloha 'Aina

(1993, 57 min.) Puhipau (Kanaka Maoli) and Joan Lander. An island used as a bombing range by the U.S. military is reclaimed by the Hawaiian people. *New York Premiere.*

3:00 Borders

(1995, 25 min.) Gil Cardinal (Métis). A young Blackfoot boy learns the value of defending his sovereignty. *World Premiere.*

3:45 The Washing of Tears

(1994, 55 min.) Hugh Brody. The Mowachahts of British Columbia express concern for their sacred whaling shrine now housed in a major museum. *Introduced by the filmmaker and Chief Jerry Jack (Mowachaht). New York Premiere*

VIDEO VIEWING ROOM

Land and Life

Filmmakers or festival selectors will introduce works unless otherwise noted.

11:00 Sharing One Earth

(1993, 20 min.) Produced by the Indian Island School. In Maine Penobscot and non-Indian students share in a cultural exchange and filmmaking project. *New York Premiere.*

11:40 The Dancing Ducks

(1994, 5 min.) Lynn Whidden. Ojibwe children enact a lively trickster story and song. *New York Premiere.*

11:45 On Target: Stress

(1995, 28 min.) Heather Haunani Giugni (Native Hawaiian) and Esther Figueroa. A lively TV series on health features Native Hawaiian values and humor. *New York Premiere.*

**12:30 Appreciating the Three
Sisters**

(1995, 8 min.) Rich Brotman. A look at Native agricultural projects at Cornell University. *New York Premiere.*

**12:45 Corn Is Who We Are:
Pueblo Indian Food**

(1994, 19 min.) Rick Tejada-Flores. A look at the significance of corn in Pueblo life. *Introduced by Rayna Green, Director, American Indian Program, National Museum of American History. New York Premiere.*

1:30 Angirag/Home

(1994, 29 min.) Zacharias Kunuk (Inuit). In Inupiaq with English subtitles. The people of Igloodik in the central Canadian Arctic re-enact their lifeways circa 1945. *U.S. Premiere.*

**2:15 La Corpachada/ Earth
Offering**

(1985, 17 min.) Luis Rodolfo Dionicio (Apatama). In Spanish. Ritual offerings made to Pachamama are central in this glimpse of Apatama life in the Argentine Andes. *U.S. Premiere.*

2:45 Everything Has a Spirit

(1992, 30 min.) Ava Hamilton (Arapaho) and Gabriele Dech. Native leaders address the American Indian Religious Freedom Act and its connection to land and spiritual practice.

3:30 The Devil's Dream

(1992, 68 min.) Mary Ellen Davis. In English and Spanish with English subtitles. A traditional masked drama underscores the economic and political oppression of Mayan peasants in Guatemala.

SCREENING ROOM

Healing and Ritual

Filmmakers or festival selectors will introduce works unless otherwise noted.

**11:00 He Wo Un Poh: Recovery in
Native America**

(1993, 56 min.) Beverly Singer (Santa Clara Pueblo). Native people share life experiences and talk about the process of recovery from substance abuse.

12:15 A Canoe for the Making

(1995, 25 min.) George Bloomfield. A young man is forced to confront his alcoholism through the wisdom of his father-in-law. *Introduced by scriptwriter Duke Redbird (Ojibwe). U.S. Premiere.*

SUNDAY

SEPTEMBER 24

SUNDAY NIGHT

Limited seating for both programs.
Reservations recommended

MONDAY

SEPTEMBER 25

SCREENING ROOM - continued

1:00 Pidiendo Vida/Petition to Life

(1993, 48 min.) Guillermo Monteforte. In O'Dam, Nahuatl and Spanish with English subtitles. Mexicanero and Tepehuano Indians make offerings to preserve and protect life's resources in an elaborate ritual in Durango, Mexico. *U.S. Premiere.*

2:00 Viko Ndute/Water Festival

(1995, 22 min.) Emigdio Julián Caballero (Mixtec). In Mixtec and Spanish with English subtitles. An examination of a rain-making ritual and its significance for a Mixtec community in Oaxaca, Mexico. *World Premiere.*

2:30 Lleven Nuestro Canto/Let Our Songs Live

(1994, 58 min.) Mats Brolin and Anna Cnattingius. In Sirionó and Spanish with English subtitles. In the Bolivian Amazon, Sirionó people invite the filmmakers to record their struggle for cultural survival. *U.S. Premiere.*

3:45 Kaxinawa: The Real People

(1994, 12 min.) Siã Runikui (Kaxinawa). A videomaker explores his own tribal history with the assistance of a shaman. *U.S. Premiere.*

4:10 Etenhiritipá: Wanaridöbe/ Godparents' Song

(1994, 4 min.) Núcleo de Cultura Indígena. In Xavante. Young Xavante warriors perform a song sung by their godparents for their ear-piercing ceremony in the first Native music video produced in Brazil. *U.S. Premiere.*

4:15 Jane Moraita/ Our Celebrations

(1995, 32 min.) Kasiripinã Waiapi (Waiapi). In Waiapi and Portuguese with English subtitles. A Waiapi videomaker from Brazil's Upper Amazon documents rituals of his people. *Introduced by the video maker and Dominique Gallois, CTI Center for Indigenous Advocacy, Brazil. U.S. Premiere.*

AUDITORIUM

Native Airwaves

7:00 – 9:30 pm

New national and international Native radio and television projects.

Koahnic Radio On-Air

This fall sees the launching of the first U.S. international radio broadcasting corporation under Native control.

SPEAKER: Susan Braine

(Assiniboine), President and CEO, Koahnic Broadcasting Corporation, Anchorage, Alaska.

The Storytellers of the Pacific: Identity/Part 1

(1995, 59 min.) A pioneering international television series, produced and directed by Native media makers from the Pacific Rim countries, focuses on identity and sovereignty for Aboriginal people in Australia; Maori in New Zealand; Native Peoples in West Coast regions of Canada, Mexico, and the U.S.; and of Hawai'i and Samoa. *World Premiere.*

SPEAKERS: Executive Producer **Frank Blythe** (Sioux/Cherokee), Director, Native American Public Broadcasting Consortium (NAPBC); and Series Directors **Frances Peters** (Aboriginal Australian) and **Phil Lucas** (Choctaw).

VIDEO VIEWING ROOM

Screened on TV

11:00 The Native Americans: The Southwest

(1994, 58 min.) Phil Lucas (Choctaw) for Turner Broadcasting System. A broadcast series examines the views and cultural memories of Native Americans in the U.S. *New York Premiere.*

12:30 The Storytellers of the Pacific: Sovereignty/Part II

(1995, 58 min.) A pioneering international television series, produced and directed by Native media makers from the Pacific Rim countries, focuses on Native identity and sovereignty. *World Premiere.*

1:30 Neda'a: Your Eye on the Yukon

(1995, 45 min.) Northern Native Broadcasting. A Native TV magazine broadcast by satellite to the Yukon and Northwest Territories, and Alaska. *U.S. Premiere.*

2:30 The Native Americans: The Plains

(1994, 58 min.) George Burdeau (Blackfeet) for Turner Broadcasting System. A broadcast series examines the views and cultural memories of Native Americans in the U.S. *New York Premiere.*

SATURDAY
SEPTEMBER 23

SATURDAY and SUNDAY
SEPTEMBER 23, 24

WEST GALLERY PAUSE AREA

AUDITORIUM LOBBY

RADIO KIOSK

12:30 – 3:00 pm

Selections from tribal, regional, and national Native radio programs in the United States.

The California Tribal Radio Project

National Native News (NNN)

Native America Calling

Circle of Red Nations

SPEAKERS: **Joe Orozco** (Hoopa), independent producer, Hoopa, California; **Joel Southern**, NNN Washington Bureau; **Nan Rubin**, NAPBC Board Member; **Susan Braine** (Assiniboine), Koahnic Broadcasting Corporation, Anchorage, Alaska; **Gustave Raven** (Quechua/Mapuche), WBAI Radio, New York City.

VIDEO KIOSK

11:00 am – 5:00 pm

Continuous screening of short Native news programs, music videos, animation, and experimental works from Bolivia, Brazil, Canada, Colombia, Peru, and the United States.

Chayaw Anata/Longing for Home

José Miranda (Aymara Mestizo)

Cholo Soy/I Am “Cholo”

Cesar Galindo

The Law Is in the Seed

Veronika Soul

Ñakaj

Gabriela M. Escobar (Quecha Mestiza) and Daniel Aizenstat

A Nation Is...

Cat Cayuga (Mohawk/Onondaga)

1994 Video Book

Beverly Singer (Santa Clara Pueblo)

Noticiero de las Comunidades Indigenas/Indigenous Community News

CRIC Cauca Valley Regional Indigenous Council

Out of the Fog

Joseph Lazore (Mohawk)

PSAs

Melanie Goodchild (Blackfoot)

Visions

Anne Frazier Henry (Sioux / Blackfoot/French)

Warmin Arupa: Barranderas - Trabajo por Alimentos/ Women’s Words: The Sweepers - Working for Food

Margarita Elvira Yupanqui (Aymara)

What Was Taken, What Remains

Nora Naranjo-Morse (Santa Clara Pueblo)

Wirandé/Tomorrow

Wilson Lazaretti

Women and Men Are Good Dancers

Arlene Bowman (Navajo)



ROOTS, THORNS



KAHO'OLAWA ALOHA 'AINA



TENACITY

Native American Film and Video Festival National Museum of the American Indian

NMAI ADMINISTRATION

W. Richard West, Jr. (Southern Cheyenne), *Director*
Charlotte Heth (Cherokee), *Assistant Director for Public Programs*
John Haworth (Cherokee), *Deputy Assistant Director for Public Programs at the George Gustav Heye Center*
Carolyn Rapkivian, *Public Programs Coordinator*

FESTIVAL DIRECTORS

Elizabeth Weatherford, *Head of Film and Video Center*
Emelia Seubert, *Assistant Curator*

GUEST FESTIVAL SELECTORS

Dean Curtis Bear Claw (Crow), *independent media maker*
Marta Carlson (Yurok), *independent media maker*
Alex Ewen (Purepecha), *Solidarity Foundation, New York*
Chris Eyre (Cheyenne/Arapaho), *independent media maker*
Carol Kalafatic (Quechua/Spanish/Croatian), *artist and essayist*
Fabian Muenala (Quichua), *Muyuy Cultural Center, New York*
Randy Redroad (Cherokee), *independent media maker*
Harriett Skye (Standing Rock Sioux), *independent media maker*
Deron Twohatchet (Kiowa), *independent media maker*

FILM AND VIDEO CENTER STAFF SELECTORS

Catherine Benamou, *Coordinator of Proyecto Audiovisual Indígena*
Gina Fuentes, *Program Assistant*
Francesca Hillerv (Maidu), *Curatorial Intern*
Erica C. Wortham *Coordinator of Latin American Selections*

FESTIVAL STAFF SUPPORT

Robert Mastrangelo, *Administrative Coordinator*
Jacquetta Swift (Comanche/Apache), *Festival Special Events*
Dan Davis, *Technical Coordinator*



LOCATION

The National Museum of the American Indian's Heye Center is located in the U.S. Custom House at One Bowling Green next to Battery Park.

BY SUBWAY:

BMT -R, N to Whitehall St.
IRT -1,9 to South Ferry
IRT -4, 5 to Bowling Green

BY BUS:

M1, M6, and M15 to South Ferry

To request assistance for the hearing impaired call festival information by September 11.

FESTIVAL INFORMATION

212 . 825 . 6914

