



FIRST CIRCLE

Thursday, November 15

7 PM Circle 2

- *Lye*, directed by Dax Thomas – commentary on the concept of culture in today's society (00:05:00)
- *On A Spring Day*, written and directed by Roy Boney, Jr. – animated short film on the Trail of Tears, in Cherokee with English subtitles (00:05:03)
- *Trudell*, directed by Heather Rae – the story of John Trudell, a leader of the American Indian Movement and rock-and-roll musician (01:20:00)
- Discussion following with Louis Gray, President of the Tulsa Indian Coalition Against Racism

Friday, November 16

5PM Quad

- *Pahdopony: See How Deep the Water Is*, directed by Annette Arkeketa, about the life and work of artist, educator, and activist Juanita Pahdopony (00:21:00)

6 PM Quad

- *Dulce Convivencia (Sweet Gathering)*, directed by Filoteo Gomez, winner of the Bichito de Maíz for Best Documentary in an indigenous language, 2005 Geografías Suaves festival, Mérida, Yucatan (00:18:00); and *Indians for Indians: A Radio Program*, directed by Ava Hamilton, about Indians for Indians, the Oklahoma-based (and oldest-continuous) Indian radio program (11:00)

7 PM Circle 2

- Sponsored by Tulsa People magazine: *Goodnight Irene/Four Sheets to the Wind*, directed by Sterlin Harjo and produced by Chad Burris/Indion Entertainment (00:14:00)/(01:31:00)
- Discussion following with Sterlin Harjo and Chad Burris

Saturday, November 17

Films presented by the Smithsonian National Museum of the American Indian.

7 PM Circle 2

- *Conversion*, directed by Nanobah Becker – effects of a visit by Christian Missionaries on a Navajo family (00:08:00)
- *Journals of Knud Rasmussen*, directed by Zacharias Kunuk (01:42:00)
- Discussion following with Michelle Svenson, NMAI's Film and Video Center Festival Events Producer and Festival Manager of the NMAI's 2006 Native American Film + Video Festival

Sunday, November 18

5:30 PM Circle 2

- *Gesture Down (I Don't Sing)*, directed by Cedar Sherbert – a journey to find a traditional Kumeyaay singer (00:10:00)
- *Kawdan's Song*, directed by Annabel Wong – journey of a young mother from an Arizona native community to New York City for a violin audition; starring and scored by Laura Ortman (00:16:00)

6 PM Circle 2

- *American Indian Graffiti: This Thing Life*, written and directed by Tvli Jacob and Steven Judd (02:00:00)
- Discussion following with Tvli Jacob and Steven Judd.

Also showing during First Circle, in the Quad Saturday afternoon: Native Animation Fest

On a Spring Day, written and directed by Roy Boney, Jr.

Messenger, directed by Joseph Erb

Hero, by Joseph Erb, Roy Boney, Jr., and Matt Mason

(All three in the Cherokee language)

Incident at Rock Roe, written/directed by Roy Boney, Jr.

(In the Creek language)

Student short animated films in Cherokee and Creek