

Pacifika showcase

2007

A Celebration of Pacific Island Films



PRESENTED BY THE SMITHSONIAN'S NATIONAL MUSEUM OF THE AMERICAN INDIAN AND THE HAWAII CULTURAL FOUNDATION

The Film and Video Center of the National Museum of the American Indian presents outstanding recent and classic works from indigenous directors and communities throughout the Americas and Hawai'i in special showcase events and the Native American Film + Video Festival.



Film: Naming Number Two



HAWAII CULTURAL FOUNDATION

The Hawai'i Cultural Foundation preserves the rich cultural heritage of Hawai'i and the Pacific Islands through film and video in its Pacifika: New York Hawaiian Film Festival. For more information go to www.pacifika.org

Pacifika showcase 2007

New and recent works from Hawai'i and the Pacific presented by the Smithsonian's National Museum of the American Indian (NMAI) and the Hawai'i Cultural Foundation.

Free admission. Reservations recommended: 212.514.3737; fvc@si.edu or www.nativenetworks.si.edu

Thursday, May 10, 2007 6 p.m. - 8 p.m.
Auditorium

Naming Number Two

(2005, 96 min.) Aotearoa (NZ). Toa Fraser. Fiction. Nanna Maria (portrayed by film great Ruby Dee) is the matriarch of a family of Fijians living in New Zealand. Led by a dream, she demands that her grandchildren organize a feast at which she will name her successor. The grandchildren reluctantly turn up, but tensions – personal and cultural – arise, and the preparations unravel into chaos. *Naming Number Two* is a big-hearted, exuberant story about what it takes to bring Nanna's family together again. Winner of the Audience Award for World Cinema at the Sundance Film Festival. *Invited: Ruby Dee.*



Fiction. Laki, a Samoan street kid living in Aotearoa (New Zealand), is visited one night by ancestral ghosts. A film that interweaves gritty urban life and the dreamscape of traditional Polynesian ceremony and spiritual awakening.



Gravity

(2004, 8 min.) Aotearoa (NZ). Iosefa Enari. Producers: Nicola Seuren, Iosefa Enari.

Fiction. Six Maori soldiers, waiting for night to fall in a war-torn Italian home, summon the spirit of Maori storytelling to unite their spirits. Winner of the Panorama Special Jury Prize at the Berlin International Film Festival.

Tama Tu

(2005, 17 min.) Aotearoa (NZ). Taika Waititi (Maori). Fiction.

3:30 p.m. - 4:45 p.m.



Hawaiikii

(2006, 11 min.) Aotearoa (NZ). Mike Jonathan (Maori). Fiction. A Maori girl makes a bumpy transition to school and turns to her father for help.



Mauna Kea - Temple Under Siege

(2006, 57 min.) Hawai'i (U.S.) Puhipau (Native Hawaiian) and Joan Lander. This film

explores the legends and beliefs that make the volcanic mountain Mauna Kea a vital part of Native Hawaiian cultural and political survival. Should the mountain's summit be used for astronomical observatories or preserved as a cultural landscape sacred to the Hawaiian people?

Sat., May 12, 2007 1 p.m. - 4:45 p.m.

Diker Pavilion, NMAI George Gustav Heye Center

Welcome: Elizabeth Weatherford, National Museum of the American Indian

Introduction: Janu Cassidy, founding director of Pacifika: New York Hawaiian Film Festival

1 p.m. - 2 p.m.



Rolling Down like Pele

(2004, 4 min.) Hawai'i (U.S.) Laura Margulies. A mixed-media animation

visualizing hula and Hawaiian musical traditions.



Ka Haka Rongo/To Listen

(2005, 2 min.) Hawai'i (U.S.) Sergio M. Rapu (Rapanui). A

filmmaker explores his identity through reflections on the Rapanui homeland and his ancestors on Easter Island.



Kamea

(2004, 25 min.) Hawai'i (U.S.) Jennifer Akana-Sturia. Fiction. A coming-of-age story

about a young Hawaiian surfer girl who researches the Hawaiian surf legend Duke Kahanamoku to impress a boy, but finds her own connection to "the Duke" as well as a sense of pride.

2:10 p.m. - 3:30 p.m.



Matta Saina - Ta As Hurao/ The Return of the Elder Hurao

(2006, 1 min.) Hawai'i (U.S.) Alex

Munoz (Chamorro). An experimental film brings to life the spirit of Hurao, one of the first chiefs to lead his Chamorro people against the Spanish.



Polynesian Power: Islanders in Pro Football

(2005, 57 min.) Hawai'i (U.S.) Jeremy Spear/

Robert Pennington. Narrator: Dwayne "The Rock" Johnson. A chronicle of the ascent of Polynesians in American Football and the cultural history that defines this journey, profiling two Samoan athletes, Pisa Tinoisamoa and Isaac Sopoaga — one from the islands and one from the 'hood. *Polynesian Power* is being screened courtesy of ESPN Original Entertainment. Discussion follows with filmmaker Jeremy Spear.

ADDITIONAL PROGRAMS

May is Asian Pacific American Heritage Month. At the NMAI in New York, join us April 30 – May 18 for daily screenings of works from Hawai'i and the Pacific and on Sat., May 19, and Sun., May 20, for "Aloha Days: Children's Festival," with performances, dance, games, and films. For information visit www.nativenetworks.si.edu. On Sat., May 12, and Sun., May 13, NMAI on the National Mall in Washington, D.C. will present "Hawaiian Showcase," a celebration of Hawaiian culture through art, history, language and dance. For information go to www.americanindian.si.edu.

The National Museum of the American Indian, George Gustav Heye Center, located at One Bowling Green across from Battery Park, New York City.

SUBWAY: R, W to Whitehall Street; #1 to South Ferry; J, M, Z trains to Broad Street; #4, #5 trains to Bowling Green; Bus: M1, M6, M15 to South Ferry. For weekend subway service changes, visit www.mta.info

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